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CHRISTIE'S 佳士得

IMPORTANT WATCHES

SUNDAY 26 MAY 2024 星期日 2024年5月26日

AUCTION 拍賣

Sunday, 26 May 2024 · 2024年5月26日(星期日) 1.00pm (Lots 2201-2444) · 下午1時(拍賣品編號 2201-2444)

Location: HONG KONG, Hall 3D-3G, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

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10.30am - 5.30pm

HONG KONG, Hong Kong Convention and Exhibition Centre 香港,香港會議展覽中心 Friday, 24 May·5月24日(星期五) 10.30am - 8.00pm (Private Viewing·私人展覽)

10.30am - 12.00pm

Saturday, 25 May·5月25日(星期六) 10.30am - 6.30pm Sunday, 26 May·5月26日(星期日)

HIGHLIGHTS PREVIEW 精選拍品預展

TAIPEI. Taipei Marriott Hotel 台北,台北萬豪酒店 Saturday - Sunday, 20 - 21 April 4月20至21日(星期六至日)

11.00am - 6.00pm

DUBAI. The Four Seasons Dubai International Financial Centre 杜拜,國際金融中心四季酒店 Thursday - Monday, 25 - 29 April 4月25至29日(星期四至一) 10.00am - 8.00pm

GENEVA. Four Seasons Hotel des Bergues 日內瓦,四季酒店 Friday - Sunday, 10 - 12 May 5月10至12日(星期五至日)

10.00am - 6.00pm

SHANGHAI. Christie's Shanghai Art Space 上海,佳士得上海藝術空間 Saturday - Sunday, 11 - 12 May 5月11至12日(星期六至日) 10.00am - 6.00pm

FMAIL 雷郵

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at watcheshk@christies.com

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CHRISTIE'S IMPORTANT WATCHES

FEATURING THE GENERATIONS & TIMELESS OPULENCE COLLECTIONS

Christie's Hong Kong looks forward with great excitement and anticipation to an already quite remarkable 2024 spring season line up of international watch auctions. As market leaders in Asia, we are thrilled to present this meticulously curated selection of the very finest examples of watchmaking brought together with consideration, passion and connoisseurship, including contemporary and neo-vintage Grande Complications, limited editions, artisan rare handicraft pieces and groundbreaking high-precision watches by the most revered independent makers. In addition, the sale embraces two phenomenal single owner private collections: "The Generations Collection" and "Timeless Opulence".

Notable references include the Chiming Jump Hour reference 5275, the Grande Complication reference 5016, the now legendary split-seconds reference 5004 in pink gold and the pure chronograph reference 5070 also in pink gold. The other private collection, the property of an important Japanese collector, is a guite extraordinary time-capsule of the great neo-vintage wristwatches of the 1990s and early 2000s from Patek Philippe, Vacheron Constantin and Daniel Roth among others. These include the perpetual calendar moon phase automatic reference 3940 and reference 3945; the beautiful and scarce tonneau-shaped reference 5040; and the Millennium 10-Day Power Reserve. Other highlights of the collection are Daniel Roth's Jump-Hour Retrograde 'Papillion' model, Audemars Piguet's 1990s limited edition Minute Repeating Jump-Hour reference 25723 and Jaeger-LeCoultre's limited edition Minute Repeater Reverso.

The undoubted star of the season is the sublime 1953 Patek Philippe World Time reference 2523J with 'Eurasia' cloisonné dial - not seen in public for over 20 years, it is one of the world's greatest vintage Patek Philippe wristwatches and the finest of the three known examples.

Alongside the mind-blowing reference 2523J is a formidable and diverse selection of some of the most important Patek Philippe complicated wristwatches of the last 30 years. Prominent among them is a spectacular full set Grande Complication platinum reference 5207P with salmon dial, the only model in the current Patek Philippe collection to unite a minute repeater, a tourbillon and an instantaneous perpetual calendar with aperture displays. With only approximately 100 pieces made and as few as 7 known to the open market, the incredible reference 5104P-001 is one of the very few skeletonized models by Patek Philippe and by far the most complex, including a perpetual calendar with moon phases and a minute repeater. This was a timepiece that was reserved only for the most important clients of the firm and sold exclusively through the Patek Philippe Salon in Geneva. Equally exclusive with only approximately 160 pieces ever made and now regarded as a great modern classic, the reference 3974 was launched in 1989 to celebrate Patek Philippe's 150th anniversary, at the time it was not only the firm's but also the world's most complicated wristwatch. Discontinued in 2000, it is re-

garded as one of the most desirable of all late 20th century minute repeating wristwatches. Some contemporary watches are accurately described as being almost impossible to obtain. the recently discontinued Nautilus reference 5711/1A-014 with olive-green dial is one of those. Launched in 2021, this most desired and covetable of contemporary steel Nautilus is already part of Patek Philippe's mythology. Representing Patek Philippe's Rare Handicrafts Division is a remarkable gold reference 865 pocket watch with specially designed gold and malachite display stand, named "The Triumph of Neptune" it is a superb tour-de-force of the engraver's art.

Free of any constraint in terms of design and production, independently made watches closely reflect the philosophies and personal watchmaking obsessions of their makers. This, coupled with their makers' truly remarkable practical, mathematical and design skills have brought independently made watches to the very forefront of contemporary collecting. We are delighted to include some truly awesome independently made masterpieces in this auction including the extraordinary Greubel Forsey pink gold GMT Earth Sport Tourbillon with rotating three-dimensional terrestrial globe; independent legend Kari Voutilainen's 'Vingt 8' in platinum with stunning green hand guilloché dial; a very special über-rare Harry Winston platinum 'Opus 1' Tourbillon, part of the inaugural project of the Opus series introduced in 2001, it is one of the rarest variants of the early F.P. Journe tourbillon.

From the house of Cartier are two particular highlights - a sumptuous rock crystal and hardstone diamond-set 'Pendule Portique' mystery clock made in the style of the mystery clocks that Cartier created in the early 20th century. Very rarely seen at auction is the platinum 'Crash', we are delighted to offer a wonderful example of what is regarded as the most attractive and sought after versions of this undoubted design icon.

Another standout symbol of ultimate luxury is a dazzling diamond and sapphire-set Rolex 'Rainbow' reference 116595 with full set. With demand far outstripping supply, it offers the all too rare opportunity to obtain one of the most desirable of all contemporary Daytona references.

A collector's dream, Audemars Piquet's Perpetual Calendar with Tuscan blue dial is an immense rarity and its highly distinctive aesthetic with deep blue colour and hammered finish places it as one of the most desirable of all Audemars Piquet's perpetual calendar wristwatches.

This auction is outstanding in offering many of the most desired complicated and hard to find timepieces by the greatest watch brands. We hope that it will enthrall and inspire both new and established collectors who will have the opportunity to obtain watches, many of which, have been the prize possessions of notable private collectors and never offered for sale before.

生士得 精緻名錶

特別呈獻:"世代珍傳"及"歷久常新"系列

香港佳士得熱切期待 2024 年春季國際鐘錶拍賣會的來臨。作 腕錶之一。少數極受歡迎的當代腕錶,被市場形容為「幾乎不 為亞洲市場的領導者,我們迫不及待向藏家展示一系列精挑細可能獲得」的作品,當中包括最近停產、帶橄欖綠錶盤的鸚鵡 選的頂級時計典範。本場拍賣涵蓋當代和古董超級複雜功能腕 錶、限量版珍品、稀有手工藝品以及革命性的高級腕錶,這些 時計所匯集的熱情和鑑賞力令人驚嘆不已。是次拍賣更特別呈 獻兩個非凡的單一藏家私人收藏,分別為:"世代珍傳"及" 歷久常新"系列,實在不容錯過。

重點拍品包括著名的跳時自鳴腕錶型號5275、高級複雜功能腕 錶型號5016、傳奇的紅金雙追針計時腕錶型號5004,以及純 計時紅金腕錶型號5070。另一個私人收藏來自一位重要的日本 收藏家,網羅 1990 至2000 年代初來自百達翡麗、江詩丹頓 和丹尼爾羅斯等偉大品牌的非凡時計,當中包括百達翡 麗萬年曆月相自動上弦腕錶型號 3940 和3945

、精緻而稀有的酒桶形腕錶型號 5040, 以及配10天動力儲存功能的千禧年腕 錶。其他精選拍品包括丹尼爾羅斯 的逆跳跳時腕錶「Papillon」

、愛彼 1990 年代限量版三問 跳時腕錶(型號 25723) 以及積家限量版三問翻轉 Reverso腕錶。

毫無疑問,本季的星級拍 品,是一枚製於1953年 帶掐絲琺瑯歐亞大陸地圖 錶盤的百達翡麗世界時間 型號2523」。此錶在過去 20多年未曾公開現身;它 被視為世上最偉大的古董 百達翡麗腕錶之一,同時亦 是三枚已知腕錶中狀態最好 的一枚。

除了令人驚嘆的2523J腕錶外,本 場拍賣亦匯聚了過去30年來一系列超 卓而多元的百達翡麗複雜腕錶,當中以帶有 鮭魚色錶盤的超級複雜鉑金5207P全套腕錶最為

瞩目,它是當前百達翡麗系列中唯一一個型號,集合三問報 時、陀飛輪和帶視窗顯示的瞬跳萬年曆。型號5104P-001的產 量大約僅有100枚,在公開市場上現身的腕錶更只有7枚。它是 百達翡麗為數不多的鏤空腕錶,亦是迄今為止最複雜的錶款, 帶月相、分鐘顯示和萬年曆功能。這是一款專為百達翡麗最重 要客戶預留的時計,並透過日內瓦沙龍獨家銷售。1989年推出 的型號3974同樣難得一見。此錶款旨在慶祝百達翡麗成立150 週年,產量大約僅有160枚,現已被視為偉大的現代經典。此 錶推出時不僅是百達翡麗品牌、同時是世界上最複雜的腕錶。 型號3974於2000年停產,被認為是20世紀末最受追捧的三問

螺型號 5711/1A-014。這款令人夢寐以求的當代不鏽鋼鸚鵡螺 於2021年推出,現已成為百達翡麗殿堂級時計的一員。來自百 達翡麗稀有手工藝部門的代表,是一枚非凡的黃金型號865懷 錶,配有特別設計的金及孔雀石展示架,名為「The Triumph of Neptune」,被視為精湛的雕刻藝術傑作。

獨立製錶品牌不受設計和生產方面的約束,能夠真實反映品牌 創辦人的製錶理念和熱誠;再加上卓越的實踐、精密的計算和 非凡的設計技能,將獨立品牌腕錶推向了當代收藏的最前沿。 我們很高興在這次拍賣呈獻一些優秀的獨立製錶傑作,包括帶

> 旋轉立體地球儀的高珀富斯紅金 GMT Earth Sport 陀飛輪;傳奇獨立製錶品牌 Kari

> > Voutilainen 的鉑金Vingt 8、配綠 色手工扭索飾紋錶盤;極為罕見 的海瑞溫斯頓铂金「Opus 1

> > > 」陀飛輪腕錶,屬於Opus 系列2001年推出的首個 項目,亦是早期 F.P. Journe陀飛輪腕錶最 稀有的變奏之一。

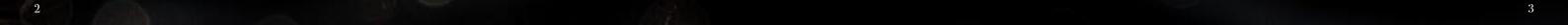
卡地亞的重點拍品包 括一座鑲鑽的硬石「 廟門」Portique神 秘鐘,其風格與品牌 20世紀初創造的神秘 鐘相同。鉑金Crash 腕錶在拍賣會上非常罕 見,我們很高興能夠帶 來其中一枚出色範例,將 卡地亞標誌性作品的魅力展

現得淋漓盡致。 另一個極致奢華的象徵,是一枚鑲 滿鑽石和藍寶石的勞力士Rainbow型號 116595。由於嚴重的「求過於供」,本場拍

賣提供一個難得機會,以獲取這件備受追捧的當代迪通

愛彼Tuscan藍色錶盤萬年曆腕錶堪稱收藏家的夢想之作,深藍 色的錘紋飾面錶盤異常獨特,令它成為愛彼萬年曆腕錶中最令 人嚮往的款式之一。

拍賣的有趣之處,在於能夠網羅許多最令人渴求,同時最難以 獲得的偉大鐘錶作品。我們希望本場拍賣能吸引和激勵新舊藏 家,讓他們有機會獲得一些前所未見的腕錶,當中不乏來自著 名私人藏家的珍貴藏品:



THE GENERATIONS COLLECTION 世代珍傳

Christie's unrivalled reputation for presenting the very finest private watch collections for clients and collectors worldwide is further underlined by this single owner private collection of spectacular world-class modern wristwatches by Patek Philippe and Rolex. Each and every watch in the collection is not only a star piece but is also preserved in the best possible condition, the majority with full set of accessories. This auction will truly be a privileged experience for the connoisseur and the perfect opportunity to obtain some virtually 'new old stock' examples of references that were in some instances discontinued many years ago.

We are thrilled to present in this catalogue some of the extraordinary Grande Complication and special limited edition watches that set Patek Philippe apart as a brand; the Chiming Jump Hour reference 5275, four years in development with four new patents was part of Patek Philippe's 175th Anniversary collection. Also part of the 175th Anniversary collection is the stunning white gold world time reference 5575, made in only 1300 pieces worldwide. Complementing it perfectly is the richly colourful reference 5131J world time with cloisonné enamel dial. The Grande Complication reference 5016 is regarded as one of Patek Philippe's greatest achievements of the late 20th century and, until 2001, the most complicated wristwatch made by the company. A tremendous further selection of Patek Philippe watches from this prodigious collection are a roll-call of some of the company's greatest models including the classic pink gold manual winding pure chronograph reference 5070R. The legendary reference 5004R, Patek's first serially produced split-seconds chronograph and one of the most important high complications made in the modern era is offered here in pink gold. Cased in platinum is another exceptional Grande Complication, the perpetual calendar split-seconds reference 5204P.

佳士得素來以展示最精美私人收藏時計而獲得全球客戶和收藏家的讚譽。本場拍賣呈獻一系列百達翡麗和勞力士的世界級當代腕錶,全部來自單一私人收藏,進一步彰顯佳士得的地位。這個私人珍藏的每一件時計均為星級作品,狀態超卓,大部份附有全套配件。對於鑑賞家來說,這是一次無比尊崇的體驗,同時亦是一個黃金機會,以蒐集一些已停產型號的「New Old Stock」腕錶。

我們很高興呈獻來自世代珍藏系列的超複雜腕錶和特別限量版腕錶,包括歷時四年研發、擁有四項新專利的跳時自鳴5275腕錶,以及全球限量生產1,300枚、令人驚嘆的白金世界時間5575腕錶,二者均來自百達翡麗175週年紀念系列。另一枚色彩豐富、配掐絲琺瑯錶盤的5131J世界時間腕錶同樣出色。Grande Complication 型號 5016 被視為百達翡麗20世紀末最偉大的傑作之一,亦是該品牌在2001年前製造的最複雜腕錶。本收藏尚包括不少百達翡麗著名型號腕錶,例如經典的紅金手動上弦純計時腕錶5070R。傳奇型號5004R是百達翡麗首款量產的雙秒追針計時腕錶,亦是現代最重要的高級複雜功能腕錶之一,採用紅金材質打造。鉑金萬年曆雙秒追針腕錶5204P同樣來自卓越的複雜功能腕錶系列。

The wider collection encompasses some of Patek Philippe's diamond-set complicated watches, beyond desirable, they inhabit the stratosphere of luxury watchmaking. The 5971P, platinum perpetual calendar chronograph scintillates with 4 carats of baguette-cut diamonds, as does the awesome and now discontinued white gold Nautilus Calendar Moon Phase reference 5722G with 5.90 carats of diamonds.

Last but not least, reference 5074 is one of the most technologically complex, aesthetically appealing and hard-to-find modern Patek Philippe wristwatches. In production from 2001 to 2005 in yellow gold, since 2005 in pink gold and in platinum since 2009.

Reference 5074 can be considered one of the most striking stylistic exercises by Patek Philippe. It seamlessly blends design traits inherited from vintage horology with modern solutions.

The Rolex wristwatches of the collection are equally impressive and include hugely desirable modern classics such as the steel Daytona references 116520 black and white dial versions, 116500LN black dial, the steel Sky-Dweller reference 326934 blue and grey dial versions, and a vintage reference 1665 'Double Red Sea-Dweller' Mark III.

These formidable timepieces are just a few highlights of this incredible collection that is not only testament to the taste and discernment of its present owner, but also to the care with which each individual watch has been carefully selected for its rarity and beauty. This Generations Collection is indeed a truly magical assembly of modern Patek Philippe and Rolex masterworks and presents a wonderful opportunity for collectors worldwide. It is certain to be an unforgettable and enriching experience for those who seek only the very best contemporary timepieces for their collections.

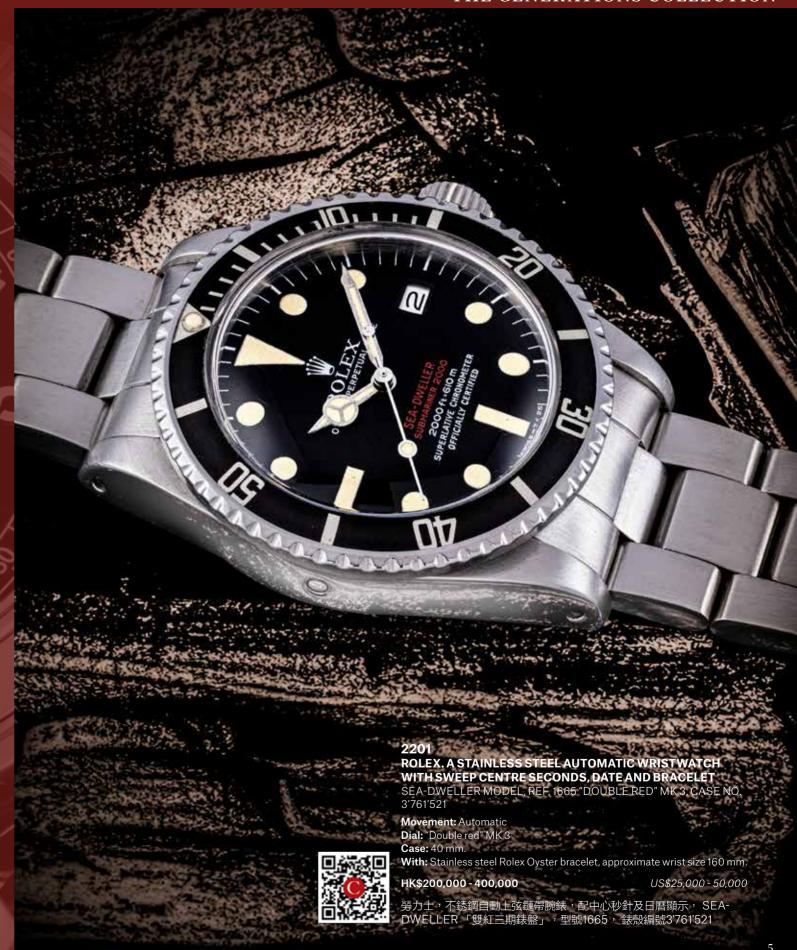
百達翡麗鑲鑽複雜功能腕錶亦不容忽視;這些非凡腕錶超越了 人們的想像,佔據奢華製錶行業的頂峰。鉑金萬年曆計時腕錶 5971P鑲有總重約4克拉的長方形切割鑽石;現已停產的白金鸚 鵡螺腕錶型號 5722G配日曆和月相功能,鑲有總重約 5.9 克 拉的鑽石。

型號5074 是現代百達翡麗腕錶中技術最複雜、外型最美觀,同時最難以獲得的腕錶之一。在 2001 年至2005 年間僅生產黃金版本;從 2005 年開始生產紅金版本;從 2009 年開始生產鉑金版本。5074被視為百達翡麗最受注目的型號之一。它繼承了古董鐘錶的設計特徵,與現代風格無縫融合。

來自此珍藏的勞力士腕錶同樣令人印象深刻,當中包括備受追捧的當代經典款式,例如鋼製迪通拿型號116520黑白錶盤版本、116500LN黑色錶盤版本、鋼製Sky-Dweller型號326934 藍色和灰色錶盤版本,以及古董型號1665 第三期「雙紅Sea-Dweller」。

本收藏系列的每一件珍品皆憑藉其稀有性和精美外觀而被精心 挑選,充分反映其主人的品味和洞察力;而上述的偉大時計僅 為當中的幾個亮點而已。世代珍藏系列網羅一眾卓爾不凡的當 代百達翡麗和勞力士傑作,對於全球藏家而言實屬難得一見的 絕佳機會,以蒐集最優秀的當代時計瑰寶。

THE GENERATIONS COLLECTION



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Ψ2248

BLANCPAIN. A RARE SET OF SIX PLATINUM LIMITED EDITION WRISTWATCHES

- 1. A PLATINUM MINUTE REPEATING WRISTWATCH;
- 2. A PLATINUM TOURBILLON WRISTWATCH WITH POWER RESERVE AND DATE;
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- 4. A PLATINUM AUTOMATIC SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH DATE;
- 5. A PLATINUM AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES;
- 6. A PLATINUM WRISTWATCH

PLATINUM MASTERPIECE COLLECTION, ALL NUMBERED 63/99

寶珀,罕有,鉑金一套六枚腕錶

- 1. <u>鉛金</u>三問腕錶
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限量生產99套,PLATINUM MASTERPIECE系列, 每枚編號63/99

Movement: Manual for minute repeating, tourbillon, and time only wristwatches; automatic for perpetual calendar, split seconds chronograph and triple calendar wristwatches

Dial: White

Case: 34 mm. each

With: Each with platinum Blancpain buckle

Remark: Limited edition of 99 sets

HK\$260,000 - 500,000 US\$32,500 - 62,500





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Ref. 2523J HU DE, Cloisonné Dial 'Eurasia' –

One of The World's Great Vintage Patek Philippe Wristwatches

Today, a small number of wristwatches stand at the very highest level, without question regarded as great mid-century works of art, with the added fascination of being both highly portable and entirely functional. Indeed, this formidable reference 2523 two-crown world time wristwatch is also a literal work of art in featuring a breathtakingly beautiful handmade cloisonné enamel dial that is attributed to one of the most important enamel artists of the time - Marguerite Koch, Naturally, for the manufacture of a complicated wristwatch of this magnitude, Patek Philippe not only employed the best artisan dial maker but also the most skilled case maker, and fitted the finest available manually wound movement of the period adapted with the world time system by Louis Cottier himself.

Many of the finest and rarest specimens of vintage Patek Philippe wristwatches are now held by world-renowned international collectors and museums, each year fewer and fewer of the great classic references of the mid-20th century reach the open market. It is therefore an event of major significance when a truly stellar Patek Philippe legend returns to auction after long residing in such a private collection. This handmade product of the greatest minds and artistically talented craftsmen and women of the time is one of only three Patek Philippe reference 2523J HU DE to be made with a cloisonné enamel map dial depicting 'Eurasia' known to still exist today. Of the two other known examples, one is part of the collection of the Patek Philippe Museum in Geneva, the other now in a private collection.

One of the undisputed giants among all vintage Patek Philippe complicated wrist-

watches, this historic world time watch has an immense status even amongst the ultra-rare two crown world time model. Christie's is incredibly honoured to be able to offer this reference 2523 here at auction for the first time in over 20 years since its last public appearance in 2002. Its ultra exclusivity and desirability is further enhanced by its spectacular beauty and overall condition.

Every cloisonné dial two-crown reference 2523 is an ultimate world-class rarity, sitting alongside the other Patek Philippe wristwatch legends such as the steel reference 1518 and the first series 2499. Combining the highest degree of scarcity with the beauty and permanence of grand feu enamel artistry and the confident simplicity of 1950s design, the present reference 2523 'Eurasia' represents perhaps the only remaining chance to obtain one of these masterworks from the 'golden age' of Patek Philippe wristwatches. It can be said without exaggeration that this watch would be a sensational centrepiece for any important international collection.

Reference 2523 was made in very small numbers indeed, a total of only 26 examples were ever made in either yellow or pink gold and one example in white gold. About a dozen examples were fitted with cloisonné dials, and of those, only three including the present watch are known with the continent of 'Europe' map, called 'Eurasia' by collectors.

時至今天,能夠躋身最頂尖鐘錶行列的作品為數極 少,當中包括被視為偉大中世紀藝術作品,同時 具高度便攜性和複雜功能的時計。這款令人敬畏的 2523雙冠世界時間腕錶無疑是一件出色的藝術品 其精美的手工掐絲琺瑯錶盤出自當時最重要的琺瑯藝 術家 Marguerite Koch 之手。為了製造如此高端的 複雜腕錶,百達翡麗不僅聘請了最優秀的錶盤製造商 和錶殼製造商,更安裝採用路易斯世界時間系統的手 動上弦機芯,實屬難得一見。

大多數現存最精美、最稀有的百達翡麗古董腕錶均由 世界知名國際藏家和博物館珍藏,以致每年投入公開 市場的 20 世紀中期古董腕錶越來越少。因此,

> 當有一枚百達翡麗傳奇作品在 久居」私人收藏後重返拍場,便 大的工匠和女性手工製作,是僅 有三枚百達翡麗型號2523J HU DE 之一,採用描繪歐亞大陸的 掐絲琺瑯地圖錶盤。至於另外兩 枚同款腕錶,其中一枚由日內瓦 百達翡麗博物館收藏,另一枚則 為私人收藏。

十多年後再次為藏家呈獻這件 傑作。本拍品不單擁有極高排

配掐絲琺瑯錶盤的雙錶冠 2523 實屬首屈一指的世界 級珍品之一;與鋼製 1518 和第一代的 2499 齊名 一同佔據着百達翡麗殿堂中至高無上的神聖地位。大 明火琺瑯工藝賦予腕錶永恆不滅的魅力,結合 1950 年代極具個性的簡約設計,此枚掐絲琺瑯「歐亞大 陸」世界時間腕錶絕對是百達翡麗「黃金時代」的代

型號 2523 的數量極為稀少,總共只有 26 枚以黃金 或紅金製成,以及一枚以白金製成。當中約有十多枚 腕錶配備掐絲琺瑯錶盤,其中包括本錶在內,只有三 款腕錶帶有歐洲地圖,被收藏家稱為「歐亞大陸」。

The Three Known Reference 2523 with Cloisonné Dial 'Eurasia' • Movement no. 720'301, case no. 306'193 Phillips Geneva, May 2021 Movement no. 720'303, case no. 306'197 Patek Philippe Museum • Movement no. 720'304, case no. 306'201 The Present Watch

已知三枚配有掐絲琺瑯歐亞大陸地圖錶盤

●機芯編號 720′301, 錶殼編號 306′193

●機芯編號 720′303, 錶殼編號306′197

● 機芯編號 720'304, 錶殼編號306'201

日內瓦富藝斯,2021年5月

的型號2523:

本拍品

百達翡麗博物館

這款具有歷史意義的世界時間腕 錶,被公認為古董百達翡麗複雜 腕錶中最卓越的作品之一,即使 在極其罕見的雙錶冠世界時間錶 款中亦具有無可憾動的地位。 本錶在2002年最後一次公開亮 相;佳士得非常榮幸,能夠在二

他性,其超卓的整體狀態更進一步彰顯了它的非凡魁



The World Time System

The revolutionary world time system - or 'Heures Universelles' was designed and patented in the early 1930s by legendary watchmaker Louis Cottier (1884-1966). Patek Philippe immediately saw its potential and commissioned Cottier with the development and production of a series of 'World Time' watches.

The world time mechanism of the reference 2523 is a functional complication that is simple to calibrate. One must first set the local or mean time by the crown at 3 o'clock (the 24 hour ring will revolve in the opposite direction of the hands). Then the outer ring is adjusted by turning the crown at 9 o'clock until one's current global location is indicated at the 12 o'clock position. Once this is calibrated, the relative time of each world location is set. The two-tone 24-hour ring indicates world locations that are in night time by the grey section and daytime by the silvered section.

History of the Reference 2523 HU, 1953-1957 Ref. 2523 HU (Heures Universelles) was launched in 1953, produced in replacement of the former ref. 1415 HU (1939-1954).

Louis Cottier, a Geneva watchmaker who invented the 'World Time' system in the mid 1930s, delivered around 45 modified caliber "12 400" movements to Patek Philippe gradually from 1953 until 1965; the calibre 12 400, becoming 12 400 HU with Cottier's modification. It is thought that in total only 26 watches were cased with ref. 2523, 18 in yellow gold, 7 in pink gold, 1 white gold. Even though ref. 2523 was listed and sold until the mid-1960's, the 25 yellow or pink gold cases were ordered between 1953 and 1954 and the only white gold known in 1955. The yellow and pink cases were gradually delivered to Patek until 1957. After 1957, 20 more ref. 2523-1, with less prominent lugs, were made, about the same case distribution ratio. The tree-piece cases of the ref 2523 and 2523-1 (35.5mm diam.) were all made by Antoine Gerlach. The dials were made by Stern Frères, in particular the outer world time ring, and the decorated centre of the dial by superb enamel artists such as Nelly Richard or Marguerite Koch, both working almost exclusively for the Stern dial company. The ref. 2523 was usually produced with enamel dial decoration, translucent or cloisonné, or with a metal dial. Oppositely, ref. 2523-1 was made only with a metal dial.



PROVENANCE

1955: The original owner. 1999: Antiquorum, Geneva. 2002: Antiquorum, Geneva. 2002-2012: An important American Collection. 2012: An important South East Asian Collection.

出處

1955年:原主人。 1999年:日內瓦安帝古倫。 2002年:日內瓦安帝古倫。 2002-2012年: 重要的美國收藏。 2012年:重要的東南亞收藏



世界時間系統

傳奇製錶師 Louis Cottier (1884-1966) 於 1930 年代發明 革命性的世界時間系統(又稱「Heures Universelles」)並 取得專利。百達翡麗隨即看準了Heures Universelles的潛 力,並委託 Cottier 開發和生產一系列的世界時間腕錶。

世界時間雖是一項複雜功能,設定卻相當簡單。使用者先透過3 點鐘位置的錶冠設置當地時間(24小時環會以指針相反方向旋 轉),然後通過轉動9點鐘位置的錶冠來調整外環,直到使用者 當前的地點在12點鐘位置顯示。完成設定後,各個時區相對應 的時間便可正確顯示。雙色24小時環灰色及銀色部份,分別代 表世界時間的夜間和日間時間。

型號2523 HU的歷史(1953-1957)

2523 HU (Heures Universelles) 於 1953 年推出,以取代 其前型號 1415HU (1939-1954)。

日內瓦製錶師 Louis Cottier於1930 年代中期發明了「世界 時間」系統,從 1953 年到 1965 年逐漸向百達翡麗交付大約 45 枚經改良的12 400機芯,亦即12 400 HU。據信搭載此 機芯的2523腕錶只有 26 枚,當中有18 枚黃金、7 枚紅金以 及一枚白金。縱然2523在市場上銷售直至 1960 年代中期, 25 枚黃金或紅金2523均於1953 年至 1954 年間被訂購, 而唯一已知的白金腕錶則於 1955 年出售。黃金和紅金錶殼 逐漸交付予達翡麗直至1957年。其後,品牌製作了20多枚型 號2523-1。2523-1的錶耳沒有2523般突出,但錶殼比例則 大致相同,二者的三件式錶殼均出自 Antoine Gerlach 的手 筆。此型號的錶盤由 Stern Frères製作,特別是世界時間外環 及錶盤中央的裝飾,均來自著名琺瑯藝術家如 Nelly Richard 或 Marguerite Koch,他們均專門為 Stern 的錶盤公司工 作。2523通常採用半透明或掐絲琺瑯錶盤,又或金屬錶盤。型 號2523-1則僅採用金屬錶盤製成。









本錶的詳細研究

錶盤

由Stern Frères 於 1952 年左右製作。世界時間錶盤以法語標 示41個城市的名稱。掐絲琺瑯地圖據考出自Marguerite Koch 的手筆,被視為當時頂級工匠的手工藝品。即使用上相同的圖 案或主題,每個掐絲琺瑯錶盤皆為獨一無二的藝術品。琺瑯藝 術家以其獨特的視覺創製錶盤,每個琺瑯錶盤亦會因應燒製過 程中的細微溫度變化而得出不同色調,例如較閃亮的藍色或較 濃烈的黃色。

錶殼

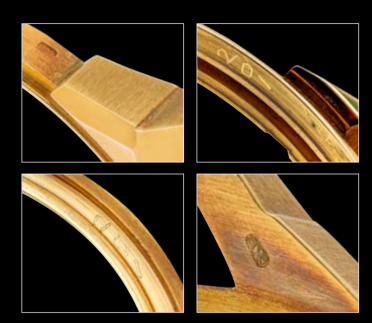
編號 306'201,由日內瓦錶殼大師 Antoine Gerlach於1954-55年間製造,其4字鑰匙標記被壓印在底蓋內。保存完好,帶 有清晰可見的標誌,錶耳和錶圈保持銳利的邊緣,錶圈上亦正 確顯示出錶殼編號最後三位數字「201」。兩個由Boninchi Frères製作的 18K 金錶冠均為原裝,上弦錶冠的尺寸較大。



65







The Movement

No. 720'304, made in 1953, calibre 12 400 HU (Heures Universelles) with Cottier's dial modification; monometallic balance, swan-neck micrometer regulator. The calibre 12 400, evolved from the calibre 12 120, it was made from 1950 and was numbered from 720'000 to 729'999. It was the best 12" calibre with subsidiary seconds of its time with 18 jewels and 18'000 oscillations.

機芯

編號 720'304,1953 年製造,配合Cottier 錶盤而改良的12 400 HU (Heures Universelles)型機芯;單金屬防磁擺輪,鵝頸式調節器。12400機芯由12120機芯演變而成,自1950年開始生產,編號從720'000至729'999。當時擁有細三針功能的最佳12法分機芯,配有18顆寶石和18'000次振動。

Literature:

Four ref. 2523 are displayed in the Patek Philippe Museum in Geneva.

Ref. 2523 watches are illustrated in: Patek Philippe Wristwatches, Martin Huber and Alan Banbery, 1998 edition, pp. 240 to 242

Other examples are illustrated in: Patek Philippe Museum book, 2014 edition, Volume 2, pp.345 & 346.

Ref. 2523 watches are illustrated in: Blue Book 2,

Eric Tortella, 2019 edition, pp. 354 to 399.







Cloisonné enamel dials quite naturally take a prominent position in terms of beauty, craftsmanship and rarity. Highly detailed and made by the very best enamel artists of the period, cloisonné enamel dials can be found decorated with other popular subjects such as tropical oasis, sail boats, flowers, portraits and maps. The dial maker Stern Frères supplied most of the great watch houses. The production of these solid gold dials was extremely costly as they had to be individually made by a skilled craftsman and not on a production line. The artist created the outline of the desired motif by arranging thin gold wires on a dial. These partitions, called 'cloisons' in French, were filled with small quantities of enamel powder in the desired colour. The dial was then fired in an oven at around 900 degrees Celsius causing the powder to melt. Finally it was hand-polished until a perfectly flat surface was obtained. Hand-made by celebrated enamel artists, notably Nelly Richard and Marguerite Koch, these dials can be regarded as unique works of art in their own right.

Vintage cloisonné dials such as the present dial exhibit a certain colour palette which is softer and more tonal than modern enamels. The beautiful effects were achieved because in the 1950s, materials such as lead, mercury and cyanide were still being used in the enamelling process. For obvious reasons they can no longer be used and the result is that the new enamel techniques seen on recent cloisonné enamel dial watches, for example, although still of the very best craftsmanship and masterfully executed, have a bolder less spontaneous quality. Collectors today understand these subtle differences and early examples from the 1950s such as the present watch are consequently very highly prized.

掐絲琺瑯錶盤

掐絲琺瑯錶盤在美觀性、工藝性和稀有性方面均佔據獨特的地位。掐絲琺瑯錶盤由當時最優秀的琺瑯藝術家精心製作而成,飾有熱帶線洲、帆船、花卉、肖像和地圖等流行主題。錶盤製造商 Stern Frères 為大多數偉大的鐘錶公司提供這類產品。這些純金錶盤的生產成本極高,因為它們必須由熟練的工匠單獨製作,而不是採用生產線形式。藝術家通過在錶盤上佈置細金線來創建所需圖案的輪廓。這些空格在法語中被稱為「掐絲」,裡面填充了少量所需琺瑯釉彩。然後錶盤在大約攝氏 900度的窯爐燒製令釉彩熔化。最後以手工拋光,直到獲得完美平整的表面。這些錶盤由著名的琺瑯藝術家手工製作,尤以 Nelly Richard 和 Marguerite Koch最廣為人知。

古董掐絲琺瑯錶盤(如本錶)呈現出一定的色調,比現代琺瑯更為柔和。之所以能達致如此美妙的效果,是因為在 1950 年代,琺瑯工藝仍使用鉛、汞和氰化物等材料。明顯地,現今已無法使用這些原料,縱然以新琺瑯技術製作的錶盤仍然以最精湛的工藝打造,但本質上始終及不上舊有的作品。今時今日的藏家皆意識到這些微妙差異,因此如本錶的1950 年代的早期作品,自然非常珍貴。

We are grateful to Tortella & Sons for their assistance and study in researching this watch. 我們衷心感謝 Tortella & Sons 為這款時計的研究提供協助。

66





2258

PATEK PHILIPPE. A BEAUTIFUL **AND RARE 18K PINK GOLD POCKET WATCH WITH PINK DIAL**

MOVEMENT NO. 870'679, CASE NO. 623'442, RETAILED BY SOMAZZI

Movement: Manual

Dial: Pink, signed "Somazzi"

Case: 45 mm.

Remark: Fresh to the market

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$50,000 - 100,000 US\$6,250 - 12,500

百達翡麗,標緻及罕有,18K紅金懷錶, 配粉紅色錶盤,由SOMAZZI銷售,機芯 編號870'679,錶殼編號623'442

ATTRACTIVE 18K PINK GOLD POCKET

REF. 650, MOVEMENT NO. 890'112, CASE

With: Patek Philippe Extract from the Archives













PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD HUNTER CASE POCKET WATCH WITH BREGUET NUMERALS AND MATCHING 18K WHITE GOLD CHAIN

REF. 980G, MOVEMENT NO. 1'940'109, CASE NO. 4'015'445

Dial: Silvered

Case: 48 mm.

With: 18k white gold Patek Philippe chain, approximate length 340 mm., presentation box and outer packaging

Remark: Fresh to the market, retail price was CHF 49,900

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$120,000 - 240,000

百達翡麗,吸引,18K白金獵殼懷錶,配寶璣數字及同款18K白金鏈子,型號980G,機芯編碼1'940'109,錶殼



CARTIER. A RARE PLATINUM POCKET WATCH

CASE NO. 21'482

Movement: Manual Dial: Silvered Case: 45 mm.

HK\$100,000 - 200,000 US\$12,500 - 25,000







Remark: Fresh to the market

HK\$32,000 - 65,000 US\$4,000 - 8,000

百達翡麗,早期及罕有,18K紅金手鏈女裝 腕錶,型號1111,機芯編號851'221,錶殼 編號619'606,1939年製,附後補證書



PATEK PHILIPPE. A RARE PLATINUM RECTANGULAR WRISTWATCH

MOVEMENT NO. 194'036, CASE NO.601'743, MANUFACTURED IN 1922

Movement: Manual

Dial: Silvered

Case: 26 x 38 mm. (W x L)

With: 18k white gold Patek Philippe contemporary buckle and Patek Philippe Extract from the Archives

HK\$150,000 - 220,000

US\$18,750 - 27,500

百達翡麗,罕有,鉑金長方形腕錶,機芯編號194'036,錶殼 編號601'743, 附後補證書, 1922年製



Ψ 2275 PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K WHITE GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS REF. 570, MOVEMENT NO. 710'212, CASE NO. 312'954,

Movement: Manual

MANUFACTURED IN 1962

Dial: Silvered Case: 35 mm.

With: 18k white gold Patek Philippe later buckle and Patek Philippe

Extract from the Archives
Remarks: Fresh to the market

HK\$120,000 - 240,000

US\$15,000 - 30,000

百達翡麗,罕有及吸引,18K白金腕錶,配中心秒針,型號570 機芯編號710'212,錶殼編號312'954,1962年製,附後補證書







百達翡麗,吸引,18K金計時腕錶,型號130J,機芯編號 862'234,錶殼編號619'471,1939年製,附後補證書





Ψ**2277**

PATEK PHILIPPE. A VERY RARE 18K WHITE **GOLD AND SAPPHIRE-SET AUTOMATIC** WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

REF. 3802, MOVEMENT NO. 3'000'229, CASE NO. 2'980'300

Movement: Automatic

Dial: Grey, sapphire-set hour markers

Case: 33 mm.

With: 18k white gold Patek Philippe buckle

Remark: Fresh to the market, dial configuration with sapphire-set indexes for this model is first time seen

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$ 60.000 - 120.000

US\$7.500 - 15.000

百達翡麗,非常罕有,18K白金鑲藍寶石自動上弦 腕錶,配中心秒針及日曆顯示,型號3802,機芯 編號3'000'229, 錶殼編號2'980'300



2279

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC **BRACELET WATCH WITH SWEEP CENTRE** SECONDS AND DATE

REF. 3802/110, MOVEMENT NO. 1'441'114, CASE NO. 2'832'983

Movement: Automatic

Dial: White

Case: 33 mm.

With: 18k gold Patek Philippe bracelet, approximate

wrist size 155 mm.

Remark: Fresh to the market

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$50,000 - 100,000

US\$6,250 - 12,500

百達翡麗,18K金自動上弦鏈帶腕錶,配中心秒針 及日曆顯示,型號3802/110,機芯編號1'441'114

,錶殼編號2'832'983



Ψ **2278** PATEK PHILIPPE. AN 18K GOLD WRISTWATCH

REF. 3919, MOVEMENT NO. 1'356'314, CASE NO. 2'829'844

Movement: Manual

Dial: White Case: 33 mm.

With: 18k gold Patek Philippe buckle

Remark: Fresh to the market

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will

issue the Extract. HK\$38,000 - 75,000

US\$4,750 - 9,500

百達翡麗,18K金腕錶,型號3919,機芯編號 1'356'314, 錶殼編號2'829'844





PATEK PHILIPPE. A RARE 18K GOLD AUTOMATIC **BRACELET WATCH WITH BREGUET NUMERALS**

RETAILED BY GÜBELIN, REF. 3588/2, MOVEMENT NO. 1'281'022, CASE NO. 2'713'435

Movement: Automatic

Dial: Golden, signed "Gübelin"

Case: 35 mm.

With: 18k gold Patek Philippe bracelet, approximate wrist size

Remark: The only known example signed "Gübelin" **Note:** Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available

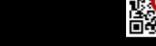
by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$60,000 - 120,000

US\$7,500 - 15,000

百達翡麗,罕有,18K金自動上弦鏈帶腕錶,配寶璣 數字,由GÜBELIN銷售,型號3588/2,機芯編號 1'281'022, 錶殼編號2'713'435







Ψ **2281** PATEK PHILIPPE. AN 18K GOLD **AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS**

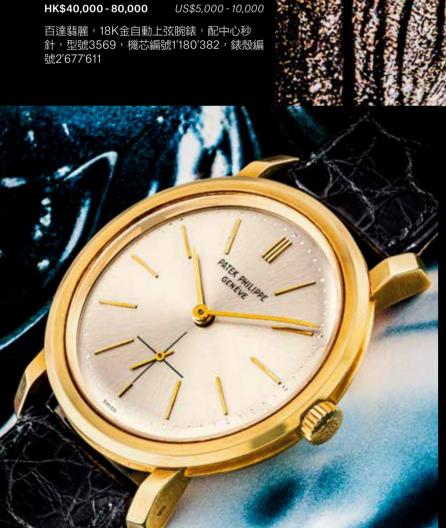
REF. 3569, MOVEMENT NO. 1'180'382, CASE NO. 2'677'611

Movement: Automatic

Dial: Golden Case: 35 mm.

With: 18k gold Patek Philippe buckle

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.



Ψ**2282**

PATEK PHILIPPE. A VERY RARE AND WELL-PRESERVED 18K GOLD **AUTOMATIC WRISTWATCH WITH SWEEP SECONDS**

REF. 3440, MOVEMENT NO. 1'110'284, CASE NO. 311'599

Movement: Automatic

Dial: Silvered

Case: 34 mm.

With: 18k gold Patek Philippe buckle

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$80,000 - 160,000 US\$10,000 - 20,000

百達翡麗,非常罕有及保存良好,18K金自動 上弦腕錶,配小秒針,型號3440,機芯編號 1'110'284, 錶殼編號311'599









Ψ **2287**

PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

REF. 5139, MOVEMENT NO. 5'620'454, CASE NO. 4'755'537

Movement: Automatic

Dial: Black

Case: 38 mm.

With: 18k white gold Patek Philippe deployant clasp

Remark: Fresh to the market

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$160,000 - 320,000

US\$20,000 - 40,000

百達翡麗,18K白金自動上弦萬年曆腕錶,配月相、24小時及閏年顯示,型號5139,機芯編號5'620'454,錶殼編號4'755'537











PATEK PHILIPPE. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND OLIVE GREEN DIAL

NAUTĪLUS MODEL, REF. 5711/1A-014, MOVEMENT NO. 7'402'456, CASE NO. 6'458'701, CIRCA 2021

Movement: Automatic

Dial: Olive green Case: 42.5 mm.

With: Stainless steel Patek Philippe bracelet, approximate wrist size 190 mm., Patek Philippe Certificate of Origin, product literature, leather holder, presentation box and outer packaging

Remark: Fresh to the market

HK\$1,200,000 - 2,400,000

US\$150,000 - 300,000

百達翡麗,非常罕有,不銹鋼自動上弦鏈帶腕錶,配中心秒針、日曆顯示 及橄欖綠色錶盤,NAUTILUS,型號 5711/1A-014,機芯編號7'402'456 ,錶殼編號6'458'701,約2021年製,附原廠證書、盒子及外包裝



PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET NAUTILUS MODEL, REF. 5713/1G-001, MOVEMENT NO. 5'556'612, CASE NO. 4'510'156, CIRCA 2012

With: 18k white gold Patek Philippe bracelet, approximate wrist size 175 mm., Patek Philippe Certificate of Origin, product literature and leather holder

Remark: Fresh to the market, one of 7 examples identified, set with 48 diamonds totalling approximately 1.5 carats

HK\$600,000 - 1,000,000

US\$75,000 - 125,000

百達翡麗,罕有及吸引,18K白金鑲鑽石自動上弦鏈帶腕錶,配中心秒針及日曆顯示,型號 5713/1G-001,機芯編號 5'556'612,錶殼編號4'510'156,約2012年製,附原廠證書





















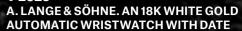












SAX-O-MAT MODEL, REF. 308.027, MOVEMENT NO. 11'224, CASE NO. 123'258

Movement: Automatic

Dial: Black

Case: 37 mm.

With: 18k white gold A. Lange & Söhne buckle and

presentation box

HK\$80.000 - 160.000

朗格,18K白金自動上弦腕錶,配日曆顯示,SAX-O-MAT,型號 308.027,機芯編號11'224,錶殼



LANGEMATIK,型號302.025,錶殼編號44/500及 132'044,約2002年製,附原廠證書、盒子及外包裝



131

































2357

ROLEX. A SPECIAL 18K PINK GOLD, DIAMOND AND RAINBOW-COLOURED MULTI GEM-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, PREVIOUSLY OWNED BY MR. ERIC CLAPTON

DAYTONA MODEL, REF. 116595RBOW, CASE NO. P399Z863, CIRCA 2018

Movement: Automatic

Dial: Black

Case: 40 mm.

With: 18k pink gold Rolex Oyster bracelet, approximate wrist size 175 mm., Rolex International Guarantee from Pragnell which confirms the watch was sold to Mr. Eric Clapton on 1st August 2018, copy of the undated invoice letter from Pragnell addressed to Mr. Eric Clapton, sales tag, product literature, presentation box and outer packaging

HK\$2,000,000 - 5,000,000

US\$250,000 - 625,000

勞力士,特別,18K紅金鑲鑽石及彩色實石自動上弦計時鏈帶腕錶,來自艾力·卡立頓珍藏,DAYTONA"RAINBOW",型號116595RBOW,錶殼編號P399Z863,約2018年製,附原廠證書、盒子及外包裝















TIMELESS OPULENCE 歷久常新

Christie's is extremely proud to present this fascinating single owner wristwatch collection, "Timeless Opulence". The property of an important Japanese collector, it is particularly exciting in being an almost unprecedented time capsule of the very finest and memorable wristwatches of the 1990s and early 2000s. Some of these models are now firmly established mainstream classics, others that are less well known and very rarely seen at auction will fire-up collectors with the prospect of acquiring watches that are now very hard to find on the open market. The collection is particularly strong in wristwatches from Patek Philippe, Vacheron Constantin, and Daniel Roth, and additionally includes individual rarities from other great brands.

The chief glory of the collection is its rich variety of late 20th century Patek Philippe complicated watches. These include three superb perpetual calendar moon phase automatic models; references 3940 and its integral gold bracelet sibling reference 3945 and the beautiful and scarce tonneau-shaped reference 5040, the first serially produced perpetual calendar to feature Breguet numerals. Other stand-out Patek Philippe are the reference 5100 limited edition Millennium 10-Day Power Reserve; reference 5035 Annual Calendar; the ravishing Calatrava reference 5026 and the increasingly desirable Perpetual Calendar Chronograph reference 3970. Of course no Patek Philippe collection would be complete without examples of the Nautilus, here represented by mid-size reference 3800 and the now discontinued reference 5711. These and many others represent Patek Philippe's mastery of high precision, artisan craftsmanship and high complication.

The 1990s was an innovative period in watchmaking when wristwatches with ingenious and visually captivating complications were produced. For the revered house of Vacheron Constantin, this included the 'Saltarello' cushion-shaped jump-hour with retrograde minutes.

Established in 1989, the formidable former independent watch brand Daniel Roth (owned by the Bylgari Group from 2000 and since 2011 by LVMH) was one of the stars of haute horlogerie in the 1990s. Roth's distinctive 'barrel' shaped cases, sophisticated Breguet-inspired styling and imaginatively displayed complications are now being actively rediscovered and pursued by collectors. In this collection, Roth's totemic Jump-Hour Retrograde 'Papillion' model: the Perpetual Calendar Moon Phase and Skeleton Chronograph are undoubted highlights, as is Audemars Piguet's limited edition Minute Repeating Jump-Hour reference 25723 from the early 1990s and Jaeger-LeCoultre's famous 1990s Minute Repeater Reverso made in a limited edition of only 500 pieces.

This auction is remarkable for its sheer breadth of unusual and seldom-seen wristwatches, a kaleidoscope of exceptional 1990s iconic references, many with attractively accessible estimates. A dream for both the specialist and new collector and also for those who seek exclusive, unusual and wearable timepieces.

佳士得非常榮幸,呈獻這個迷人的單一藏家腕錶系列,"曆久常」前獨立腕錶品牌丹尼爾·羅斯成立於 1989 年,在2000年被實 新"系列。此系列來自一位重要的日本藏家,聚焦90年代至 格麗集團收購,並由2011年起成為LVMH旗下品牌。丹尼爾· 2000 年代初最精美的時計,令人興奮無比。其中一些腕錶現 已成為主流經典,亦有一些錶款鮮有在拍場上出現,相信必定 會引起藏家的興趣。此系列以百達翡麗、江詩丹頓和丹尼爾·羅 斯(Daniel Roth)的作品為主,亦包含其他偉大品牌的傑作。

琳琅滿目的 20 世紀末百達翡麗複雜功能腕錶乃本系列的最 大亮點,當中三款卓越的萬年曆月相自動上弦腕錶分別為型 號 3940、 其姊姊型號 3945,以及美麗且稀有的酒桶形型號 5040。型號 5040亦是首款採用寶璣數字的量產萬年曆腕錶。 其他百達翡麗珍品包括型號 5100 千禧限量版10 天動力儲存腕 錶;型號5035年曆腕錶;迷人的Calatrava 型號5026腕錶; 以及廣受歡迎的型號3970萬年曆計時腕錶。這些卓越腕錶完美 演繹了百達翡麗對高精度、手工技藝和複雜功能的掌握。

20 世紀 90 年代是製錶業的創新時期,一眾極具視覺吸引 力的複雜功能腕錶亦於這段時期誕生,當中自然包括江詩 丹頓的作品。本系列的精選江詩丹頓拍品包括逆跳分鐘的 「Saltarello」枕形跳時腕錶亦同樣矚目,令人印象深刻。

羅斯是 20 世紀 90 年代高級鐘錶界的明星,憑藉其獨特的「 桶」形錶殼、精緻的寶璣風格造型和富想像力的複雜功能,丹 尼爾·羅斯的腕錶現正逐漸受藏家重視和追捧。在此系列中,丹 尼爾·羅斯的跳時「Papillion」腕錶、萬年曆月相腕錶和鏤空計 時腕錶無疑是亮點拍品。本系列尚帶來愛彼於1990 年代初推 出的限量版三問跳時腕錶(型號25723),以及限量發行500 枚、積家著名的1990年代三問翻轉腕錶。

本場拍賣匯聚不同種類且十分罕見的錶款,被視為90 年代標誌 性腕錶的「萬花筒」,當中許多腕錶的估價均極具吸引力。對 於專業人士、新晉藏家以及尋求獨特時計的買家來說,這個系





2369

BREGUET. AN 18K GOLD AUTOMATIC ALARM WRISTWATCH WITH ALARM ON/OFF INDICATOR, ALARM POWER RESERVE INDICATOR, **DUAL TIME AND DATE**LE RÉVEIL DU TSAR MODEL, REF. 5707, CASE NO.

4188P, CIRCA 2004

Movement: Automatic

Dial: Silvered Case: 40 mm.

With: 18k gold Breguet deployant clasp, Breguet Certificate of Origin and Warranty, sales tag, product literature, presentation box and outer packaging

HK\$45,000 - 90,000

US\$5,625 - 11,250

實璣,18K金自動上弦鬧鳴腕錶,配鬧鳴開關顯示、鬧鳴動力儲存、兩地時間及日曆顯示,LE RÉVEIL DU TSAR,型號5707,錶殼編號4188P,約2004年製,附原廠證書、盒子 及外包裝





BREGUET. AN 18K PINK GOLD SEMI-SKELETONISED WRISTWATCH WITH POWER RESERVE

LA TRADITION MODEL, REF. 7027, CASE NO. 2578AL, CIRCA 2010

Movement: Manual

Dial: Semi-skeletonised

Case: 38 mm.

With: 18k pink gold buckle, Breguet Certificate of Origin and Warranty, product literature, presentation box and outer packaging

HK\$50,000 - 100,000

US\$6,250 - 12,500

寶璣,18K紅金半鏤空腕錶,配動力儲存,LA TRADITION,型號 7027,錶殼編號2578AL,約2010年製,附原廠證書、盒子及外包裝







2372

DANIEL ROTH. AN 18K PINK GOLD AND DIAMOND-SET AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION CASE NO. 14'971, CIRCA 2006

..

Movement: Automatic Dial: Silvered

Case: 35 x 40 mm. (W x L)

With: 18k pink gold Daniel Roth buckle, Daniel Roth International Guarantee, presentation box and outer packaging

HK\$60,000 - 120,000

US\$7,500 - 15,000

DANIEL ROTH,18K紅金鑲鑽石自動上弦萬年 曆腕錶,配月相及閏年顯示,錶殼編號14'971, 約2006年製,附原廠證書、盒子及外包裝





2374

DANIEL ROTH. AN 18K PINK GOLD AUTOMATIC SEMI-SKELETONISED CHRONOGRAPH WRISTWATCH WITH DATE

CASE NO. 15'805, CIRCA 2006

Movement: Automatic

Dial: Semi-skeletonised

Case: 38 x 45 mm. (W x L)

With: 18k pink gold Daniel Roth buckle, Daniel Roth International Guarantee, presentation box and outer packaging

HK\$75,000 - 150,000

US\$9,500 - 18,750

DANIEL ROTH,18K紅金自動上弦半鏤空計時腕錶,配日曆顯示,錶殼編號15'805,約2006年製,附原廠證書、盒子及外包裝



2373

DANIEL ROTH. A VERY RARE PLATINUM
AUTOMATIC LIMITED EDITION JUMP HOUR
WRISTWATCH WITH WANDERING MINUTES,
MADE FOR THE 10TH ANNIVERSARY OF DANIEL
ROTH

PAPILLON MODEL, CASE NO. 12

Movement: Automatic

Dial: Grey and Silvered

Case: 35 x 40 mm. (W x L)

With: Platinum buckle, undated Daniel Roth Guarantee, product literature, presentation box and outer packaging Remark: Limited edition of 30 pieces in platinum

HK\$60,000 - 120,000

US\$7,500 - 15,000

DANIEL ROTH,非常罕有,鉑金自動上弦跳時腕錶,配旋轉分鐘,PAPILLON,錶殼編號12,限量生產30枚,為DANIEL ROTH 10週年而製,附無標明日期原廠證書、盒子及外包裝





DANIEL ROTH. AN 18K WHITE GOLD AUTOMATIC SEMI-SKELETONISED CHRONOGRAPH WRISTWATCH WITH DATE

CASE NO. 14'144

Movement: Automatic Dial: Semi-skeletonised

Case: 38 x 45 mm. (W x L)

With: 18k white gold Daniel Roth buckle, blank Daniel Roth Guarantee, presentation box and outer packaging

HK\$75,000 - 150,000 US\$9,500 - 18,750

DANIEL ROTH,18K白金自動上弦半 鏤空計時腕錶,配日曆顯示,錶殼編號 14'144,附空白原廠證書、盒子及外包裝





VACHERON CONSTANTIN. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH SWEEP
CENTRE SECONDS AND DATE
OVERSEAS MODEL, REF. 42042, CASE NO.

730'813, CIRCA 2003

Movement: Automatic Dial: Black

Case: 37 mm.

With: Stainless steel Vacheron Constantin bracelet, approximate wrist size 165 mm., Vacheron Constantin Certificate of Origin and Warranty, presentation box and outer packaging

HK\$30,000 - 60,000 US\$3.750 - 7.500

江詩丹頓,不銹鋼自動上弦鏈帶腕錶,配 中心秒針及日曆顯示,OVERSEAS,型號 42042,錶殼編號730'813,約2003年製, 附原廠證書、盒子及外包裝







REF. 43038, CASE NO. 619'690, MANUFACTURED IN 1994

Movement: Automatic Dial: Skeletonised

Case: 34 mm.

With: 18k gold Vacheron Constantin buckle, Vacheron Constantin Certificate of Origin and Warranty, sales tag, travel pouch and outer packaging

Remark: According to Vacheron Constantin's Heritage department, the present watch was produced in 1994

HK\$60,000 - 120,000

US\$7,500 - 15,000

江詩丹頓,18K金鏤空自動上弦腕錶,型號 43038, 錶殼編號619'690, 1994年製, 附原 廠證書





VACHERON CONSTANTIN. A RARE 18K WHITE GOLD LIMITED EDITION CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH JUMP HOUR AND RETROGRADE MINUTES

SALTARELLO MODEL, NO. 29/200, REF. 43041, CASE NO. 704'631, CIRCA 1998

Movement: Automatic

Dial: Silvered and hand guilloché

Case: 36 x 43 mm. (W x L)

With: 18k white gold Vacheron Constantin buckle, Vacheron Constantin Certificate of Origin and Warranty, additional Vacheron Constantin Certificate of Origin, Vacheron Constantin Certificate of Authenticity, Official Government Office for the Optional Control of Watches from Geneva Certificate of Origin, sales tag, presentation box and outer packaging

Remark: Limited edition of 200

HK\$60.000 - 120.000

US\$7.500 - 15.000

江詩丹頓,罕有,18K白金枕形自動上弦腕錶,配跳 時及逆返分鐘,SALTARELLO,限量生產200枚, 編號29/200,型號43041,錶殼編號704'631,約 1998年製,附原廠證書、盒子及外包裝



VACHERON CONSTANTIN. A RARE 18K GOLD LIMITED EDITION **CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH JUMP HOUR AND RETROGRADE MINUTES**

SALTARELLO MODEL, NO. 86/100, REF. 43041, CASE NO. 698'817, CIRCA 1999

Movement: Automatic

Dial: Silvered and hand guilloché

Case: 36 x 43 mm. (W x L)

With: 18k gold Vacheron Constantin buckle, Vacheron Constantin Certificate of Origin and Warranty, Vacheron Constantin Certificate of Authenticity, Official Government Office for the Optional Control of Watches from Geneva Certificate of Origin, sales tag, presentation box and outer

Remark: Limited edition of 100 pieces

HK\$60,000 - 120,000

US\$7,500 - 15,000

江詩丹頓,罕有,18K金枕形自動上弦腕錶,配跳時 及逆返分鐘,SALTARELLO,限量生產100枚,編號 86/100,型號43041,錶殼編號698'817,約1999年 製,附原廠證書、盒子及外包裝









VACHERON CONSTANTIN. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL BY MURIEL SÉCHAUD INSPIRED BY JOHN J. AUDUBON REF. 43060, CASE NO. 676'509, MANUFACTURED IN 1996

Movement: Automatic
Dial: Cloisonné enamel dial inspired by John J. Audubon, depicting bandtailed pigeons, signed by maker and 'M. Séchaud. 96.' for Muriel Séchaud Case: 38.5 mm., hinged back with inner inscription 'INSPIRED BY JOHN

With: 18k gold Vacheron Constantin buckle, Vacheron Constantin Certificate of Origin and Warranty, presentation box and outer packaging Remark: According to Vacheron Constantin's Heritage department, the present watch was produced in 1996 and the band-tailed pigeons depicted on the cloisonné enamel dial references John J. Audubon's original artwork in his book "Birds of America".

HK\$110.000 - 220.000

US\$14.000 - 27.500

江詩丹頓,吸引,18K金自動上弦腕錶,配由MURIEL SÉCHAUD 製作掐絲琺瑯錶盤,型號43060,錶殼編號676'509,1996年製











PATEK PHILIPPE. AN 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH

REF. 5025G-001, MOVEMENT NO. 1'879'611, CASE NO. 4'178'077, CIRCA 2004

Movement: Manual Dial: White and diamond-set Case: 30 x 38 mm. (W x L)

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, travel box and outer packaging

Remark: Fresh to the market, the 2nd known example, set with 77 diamonds totaling approximately 0.95 carats

HK\$60,000 - 120,000

US\$7,500 - 15,000

百達翡麗,18K白金鑲鑽石腕錶,型號 5025G-001,機芯編號1'879'611,錶殼編號 4'178'077,約2004年製,附原廠證書、輕便 盒子及外包裝





239

PATEK PHILIPPE. A RARE 18K GOLD, DIAMOND AND BAGUETTE-CUT EMERALD-SET WRISTWATCH WITH BRACELET

GONDOLO MODEL, REF. 5045/013, MOVEMENT NO. 1'847'863, CASE NO. 2'967'820, CIRCA 2000

Movement: Manual

Dial: White and diamond-set

Case: 30 x 38 mm. (W x L)

With: 18k gold Patek Philippe bracelet, approximate wrist size 160 mm., Patek Philippe Certificate of Origin,

presentation box and outer packaging

Remark: Fresh to the market, set with 35 diamonds totalling approximately 0.28 carats; and set with 24 <u>baguette emeralds totalling approximately 1.63 carats.</u>

HK\$75,000 - 150,000

US\$9,500 - 18,750

百達翡麗,罕有,18K金鑲鑽石及綠寶石鏈帶腕 錶,GONDOLO,型號5045/013,機芯編號 1'847'863,錶殼編號2'967'820,約2000年製,附原 廠證書、盒子及外包裝

2392

PATEK PHILIPPE. AN 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET WRISTWATCH WITH BRACELET

REF. 3963/003, MOVEMENT NO. 1'823'831, CASE NO. 2'915'271, CIRCA 1992

Movement: Manual

Dial: Silvered, diamond and sapphire-set **Case:** 32 mm.

With: 18k white gold and diamond-set Patek Philippe bracelet, approximate wrist size 165 mm., Patek Philippe Certificate of Origin, presentation box and outer packaging

Remark: Fresh to the market, set with 120 diamonds to the dial totaling approximately 0.46 carats and 110 diamonds to the case and bracelet totaling approximately 2.44 carats

HK\$75,000 - 150,000

US\$9,500 - 18,750

百達翡麗,18K白金鑲鑽石及藍寶石鏈帶腕錶,型號3963/003,機芯1'823'831,錶殼編號2'915'271,約1992年製,附原廠證書、盒子及外包裝







PATEK PHILIPPE. AN 18K GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET

GONDOLO MODEL, REF.5025/001J, MOVEMENT NO. 1'845'610, CASE NO. 2'952'578, CIRCA 1995

Movement: Manual

Dial: White and diamond hour markers **Case:** 30 x 38 mm. (W x L)

With: 18k gold Patek Philippe bracelet, approximate wrist size 160 mm., Patek Philippe Certificate of Origin, leather holder, product literature, presentation box and outer packaging Remark: Fresh to the market, one of 6 examples identified, set with 77 diamonds, totaling

approximately 0.95 carats **HK\$75,000 - 150,000**

US\$9,500-18,750

百達翡麗,18K金鑲鑽石鏈帶腕 錶,GONDOLO,型號5025/001J,機芯編號1'845'610,錶殼編號2'952'578,約1995 年製,附原廠證書、盒子及外包裝







2395

PATEK PHILIPPE. AN 18K WHITE GOLD AND **DIAMOND-SET AUTOMATIC WRISTWATCH** WITH SWEEP CENTRE SECONDS AND DATE REF. 5108G-010, MOVEMENT NO. 3'257'820,

CASE NO. 4'286'090, CIRCA 2004

Movement: Automatic

Dial: Black and diamond-set

Case: 37 mm.

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, travel box and outer packaging

Remark: Fresh to the market, one of 6 examples identified, set with 52 diamonds totaling approximately 1.05 carats

HK\$75,000 - 150,000

US\$9,500 - 18,750

百達翡麗,18K白金鑲鑽石自動上弦腕錶,配中 心秒針及日曆顯示,型號5108G-010,機芯編號3'257'820,錶殼編號4'286'090,約2004年製,

附原廠證書、輕便盒子及外包裝



2397 PATEK PHILIPPE. AN 18K WHITE **GOLD, DIAMOND AND BAGUETTE-CUT SAPPHIRE-SET AUTOMATIC** WRISTWATCH

REF. 5018/001, MOVEMENT NO. 1'200'483, CASE NO. 4'020'799, CIRCA

Movement: Automatic

Dial: White, diamond and sapphire-set

Case: 33 mm.

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, presentation box and outer packaging Remark: Fresh to the market, set with 48 baguette-cut sapphires, totaling

approximately 4.33 carats

HK\$110,000 - 220,000 US\$14,000 - 27,500

百達翡麗,18K白金鑲鑽石及長方形藍寶 石自動上弦腕錶,型號5018/001,機芯 編號1'200'483, 錶殼編號4'020'799, 約 1997年製,附原廠證書、盒子及外包裝



2396

PATEK PHILIPPE. AN 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

REF. 5108G-012, MOVEMENT NO. 3'257'692, CASE NO. 4'286'061, CIRCA 2004

Movement: Automatic

Dial: White and diamond-set

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, travel box and outer packaging **Remark:** Fresh to the market, the 4th known example, set with

52 diamonds, totaling approximately 1.05 carats

HK\$75,000 - 150,000

US\$9,500-18,750

百達翡麗,18K白金鑲鑽石自動上弦腕錶,配中心秒針及日 曆顯示,型號5108G-012,機芯編號3'257'692,錶殼編號 4'286'061,約2004年製,附原廠證書、輕便盒子及外包裝





PATEK PHILIPPE. A RARE STAINLESS STEEL WRISTWATCH WITH DATE AND CALATRAVA

ELLIPSE MODEL, REF. 3930, MOVEMENT NO. 1'580'745, CASE NO. 2'821'265, CIRCA 1985

Movement: Quartz

Dial: Blue with Calatrava cross

Case: 28 x 34 mm. (W x L)

With: Stainless steel Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, sales tag, presentation box and outer packaging

Remark: Fresh to the market, one of 16 examples identified

HK\$15,000 - 30,000

US\$1,900 - 3,750

百達翡麗,罕有,不銹鋼腕錶,配日曆顯示及 「CALATRAVA」錶盤,ELLIPSE,型號3930,機芯 編號1'580'745, 錶殼編號2'821'265, 約1985年製, 附 原廠證書、盒子及外包裝







2399

PATEK PHILIPPE. AN 18K GOLD WRISTWATCH

CALATRAVA MODEL, REF. 3919J-015, MOVEMENT NO. 1'897'968, CASE NO. 4'215'318, CIRCA 2006

Movement: Manual

HK\$45,000 - 90,000

Dial: Blue Case: 33 mm.

With: 18k gold Patek Philippe buckle, Patek Philippe Certificate of Origin, leather holder, sales tag, presentation box and outer packaging

Remark: Fresh to the market

US\$5,600 - 11,250

百達翡麗,18K金腕錶,CALATRAVA,型號3919J-015,機芯編號1'897'968,錶殼編號4'215'318,約2006年製,附原廠證書、 盒子及外包裝





PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH MOON PHASES, POWER RESERVE AND DATE

REF. 5054G-001, MOVEMENT NO. 3'111'004, CASE NO. 4'081'679, CIRCA 1999

Movement: Automatic

Dial: White

Case: 36 mm., with hinged case back

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, setting pin, product literature, presentation box and outer packaging

HK\$90,000 - 180,000

US\$11,250 - 22,500

百達翡麗,18K白金自動上弦腕錶,配月相、動力儲存及日曆顯示,型號5054G-001,機芯編號3'166'717,錶殼編號4'104'894,約1999年製,附

原廠證書、盒子及外包裝





CALATRAVA MODEL, REF. 5026, MOVEMENT NO. 1'963'466, CASE NO. 4'012'378, CIRCA 1997

Movement: Automatic

Dial: Black with Breguet numerals

Case: 33.5 m

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, presentation

box and outer packaging

Remark: Fresh to the market

HK\$50,000 - 100,000

US\$6,250 - 12,500

百達翡麗,18K白金自動上弦腕錶,配寶璣數字,CALATRAVA,型號5026,機芯編號1'963'466,錶殼編號4'012'378,約1997年製,附原廠證書、盒子及外包裝



2401

PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES AND POWER RESERVE

PATEK PHILIPPE GENEVE

REF. 5055G-001, MOVEMENT NO. 3'109'363, CASE NO. 4'023'399, CIRCA 1998

Movement: Automatic

Dial: Black

Case: 36 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, sales tag, presentation box and outer packaging

 $\textbf{Remark:} \, \mathsf{Fresh} \, \mathsf{to} \, \mathsf{the} \, \mathsf{market}$

HK\$90,000 - 180,000

US\$11,250 - 22,500

百達翡麗,18K白金自動上弦腕錶,配日曆、 月相及動力儲存,型號5055G-001,機芯編號 3'109'363,錶殼編號4'023'399,約1998年製,附 原廠證書、盒子及外包裝







194



2402

PATEK PHILIPPE. AN 18K GOLD **AUTOMATIC WRISTWATCH**

REF. 5000J, MOVEMENT NO. 801'196, CASE NO. 2'954'709, CIRCA 1994

Movement: Automatic

Dial: Black Case: 33.5 mm.

With: 18k gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, presentation box and outer packaging

Remark: Fresh to the market

HK\$38,000-75,000 US\$4,750-9,500

百達翡麗,18K金自動上弦腕錶,型號 5000J,機芯編號801'196,錶殼編號 2'954'709,約1994年製,附原廠證

書、盒子及外包裝







PATEK PHILIPPE. AN 18K WHITE GOLD **AUTOMATIC WRISTWATCH**

REF. 5000G, MOVEMENT NO. 800'214, CASE NO. 2'918'318

Movement: Automatic

Dial: Black Case: 33.5 mm.

With: 18k white gold Patek Philippe deployant clasp, undated Patek Philippe Certificate of Origin,

presentation box and outer packaging

Remark: Fresh to the market

HK\$38,000 - 75,000

US\$4,750 - 9,500

百達翡麗,18K白金自動上弦腕錶,型號 5000G,機芯編號800'214,錶殼編號2'918'318 ,附無標明日期原廠證書、盒子及外包裝





PATEK PHILIPPE. AN 18K PINK GOLD **AUTOMATIC WRISTWATCH** REF. 5000R, MOVEMENT NO. 1'962'890, CA

NO. 2'993'171, CIRCA 1997

Movement: Automatic

Dial: Pink

Case: 33.5 mm.

With: 18k pink gold Patek Philippe deployant clasp, Patek Philippe Certific ate of Origin, sales tag, presentation box and outer packaging

Remark: Fresh to the market

HK\$38,000 - 75,000

US\$4,750 - 9,500

百達翡麗,18K紅金自動上弦腕錶,型號5000R, 機芯編號1'962'890,錶殼編號2'993'171,約1997年 製,附原廠證書、盒子及外包裝



PATEK PHILIPPE. AN 18K WHITE GOLD **AUTOMATIC WRISTWATCH WITH DATE**

REF. 6000G-012, MOVEMENT NO. 5'967'878, CASE NO. 6'068'793, CIRCA 2016

Movement: Automatic

Dial: Blue

Case: 37 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, sales tag, setting pin, presentation box and outer packaging **Remark:** Fresh to the market

HK\$75,000 - 150,000

US\$9,500 - 18,750

百達翡麗, 18K白金自動上弦腕錶, 配日曆顯示 型號6000G-012,機芯編號5'967'878,錶殼編 號 6'068'793,約2016年製,附原廠證書、盒子 及外包裝







2406

PATEK PHILIPPE. AN 18K PINK AND WHITE **GOLD WRISTWATCH**

GONDOLO CABRIOLET MODEL, REF.5099RG-001, MOVEMENT NO. 1'872'955, CASE NO. 4'110'685, CIRCA 2000

Movement: Manual

Dial: Rose

Case: 28 x 28 mm. (W x L)

With: 18k pink gold Patek Philippe buckle, Patek Philippe Certificate of Origin, product literature, leather holder, sales tag, presentation box and outer packaging Remark: Fresh to the market

HK\$45,000 - 90,000

US\$5.600 - 11.250

百達翡麗,18K紅金及白金腕錶,GONDOLO CABRIOLET,型號5099RG-001,機芯編號 1'872'955, 錶殼編號4'110'685, 約2000年製, 附原 廠證書、盒子及外包裝





Archive Image 資料圖片





PATEK PHILIPPE. AN 18K GOLD LIMITED **EDITION RECTANGULAR WRISTWATCH** WITH TEN DAY POWER RESERVE, MADE TO **COMMEMORATE THE MILLENNIUM**

REF.5100J-001, MOVEMENT NO. 3'202'323, CASE NO. 4'102'434, CIRCA 2001

Movement: Manual

Dial: Silvered

Case: 32.5 x 46 mm. (W x L)

With: 18k gold Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Attestation, COSC certificate, Patek Philippe silver medal, leather holder, product literature, sales tag, presentation box and outer packaging

Remark: Fresh to the market, limited edition of 1500 pieces in yellow gold

HK\$110,000 - 220,000

US\$14,000 - 27,500

百達翡麗,18K金長方形腕錶,配10天動力儲存顯 示,型號5100J-001,為紀念千禧年而製,限量生產 1500枚,機芯編號3'202'323,錶殼編號4'102'434 ,約2001年製,附原廠證書、盒子及外包裝





PATEK PHILIPPE, A RARE 18K PINK GOLD LIMITED EDITION TONNEAU SHAPED JUMP HOUR WRISTWATCH, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE

REF. 3969R, MOVEMENT NO. 752'771, CASE NO. 2'864'684, CIRCA 1989

Movement: Manual

Dial: Silvered

Case: 28 x 38 mm. (W x L)
With: 18k pink gold Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Attestation, sales tag, leather holder, presentation box and outer packaging

Remark: Fresh to the market, limited edition of 450 pieces in pink gold

HK\$75,000 - 150,000

US\$9,500 - 18,750

百達翡麗, 罕有, 18K紅金酒桶形跳時腕錶, 為百達翡麗150週年 而製,型號3969R,限量生產450枚,機芯編號752'771,錶殼 編號2'864'684,約1989年製,附原廠證書、盒子及外包裝





PATEK PHILIPPE. A RARE 18K GOLD LIMITED EDITION WRISTWATCH WITH BREGUET NUMERALS, MADE FOR THE 150TH ANNIVERSARY OF PATEK PHILIPPE

REF. 3960, MOVEMENT NO. 767'635, CASE NO. 2'862'547, CIRCA 1989

Movement: Manual

Dial: White with Breguet numerals

Case: 33 mm., hinged case back, snap on inner dust cover engraved "Patek Philippe Geneve 150e Anniversaire 1839

With: 18k gold Patek Philippe buckle, Patek Philippe Attestation, presentation box and outer packaging

Remark: Fresh to the market, limited edition of 2000 pieces in yellow gold

Note: Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been issued and may not be available by the date of the auction. The lot is sold "as is" without any Extract and Christie's does not guarantee Patek Philippe Archives will issue the Extract.

HK\$60,000 - 120,000

US\$7,500 - 15,000

百達翡麗,罕有,18K金腕錶,配寶璣數字,為慶祝百達 翡麗150週年而製,型號3960,限量生產2000枚,機芯 編號767'635, 錶殼編號2'862'547, 約1989年製, 附盒 子及外包裝











Ψ **2410**

PATEK PHILIPPE. A LADY'S VERY RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION RECTANGULAR WRISTWATCH, MADE TO COMMEMORATE THE INAUGURATION OF PATEK PHILIPPE'S NEW WATCHMAKING CENTRE IN 1997

PAGODA MODEL, REF. 4900, MOVEMENT NO. 3'066'186, CASE NO. 4'018'048, CIRCA 1997

Movement: Manual

Dial: Rose and diamond-set

Case: 22 x 33 mm. (W x L)

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Attestation, Republic and Canton of Geneva Certificate of Origin for the Watch, commemorative medal, sales tag, leather holder, product literature, presentation box and outer packaging Remark: Fresh to the market, limited edition of 100 pieces in white gold

HK\$38.000 - 75.000

US\$4.750 - 9.500

百達翡麗,非常罕有,18K白金鑲鑽石長方形女裝腕錶,PAGODA, 型號4900,機芯編號3'066'186,錶殼編號4'018'048,1997年紀念 百達翡麗新工廠而限量生產100枚,附原廠證書、盒子及外包裝



PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE PLATINUM LIMITED EDITION RECTANGULAR WRISTWATCH, MADE TO COMMEMORATE THE INAUGURATION OF PATEK PHILIPPE'S **NEW WATCHMAKING CENTRE IN 1997**

PAGODA MODEL, REF. 5500P, MOVEMENT NO. 1'859'404, CASE NO. 4'014'118, CIRCA 1997

Movement: Manual

Dial: Black

Case: 29.5 x 41 mm. (W x L)

With: Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin,

麗新工廠而限量生產150枚,附原廠證書、盒子及外包裝







PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD LIMITED EDITION RECTANGULAR WRISTWATCH, MADE TO COMMEMORATE THE INAUGURATION OF PATEK PHILIPPE'S **NEW WATCHMAKING CENTRE IN 1997**

PAGODA MODEL, REF. 5500R, MOVEMENT NO. 1'858'873, CASE NO. 4'014'358, CIRCA 1997

Movement: Manual

Dial: Silvered

2412

Case: 29.5 x 41 mm. (W x L)

PATEK PHILIPPE

GENEVE

With: 18k pink gold Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Attestation, COSC, Patek Philippe commemorative medal, leather holder, travel pouch, product literature, presentation box and outer

packaging

Remark: Fresh to the market, limited edition of 500 pieces in pink gold

HK\$38,000 - 75,000

百達翡麗,罕有及吸引,18K紅金長方形腕錶,PAGODA,型號 5500R,機芯編號1'858'873,錶殼編號4'014'358,1997年紀念百達翡 麗新工廠而限量生產500枚,附原廠證書、盒子及外包裝





PATEK PHILIPPE. AN ATTRACTIVE 18K GOLD LIMITED EDITION RECTANGULAR WRISTWATCH, MADE TO COMMEMORATE THE INAUGURATION OF PATEK PHILIPPE'S NEW WATCHMAKING CENTRE IN 1997 PAGODA MODEL, REF. 5500J, MOVEMENT NO. 1'859'037, CASE NO. 4'013'841

Movement: Manual

Dial: Champagne

Case: 29.5 x 41 mm. (W x L)

With: 18k gold Patek Philippe buckle, Patek Philippe Attestation, commemorative medal, COSC, product literature, travel pouch, leather holder, presentation box and outer packaging

Remark: Fresh to the market, limited edition of 1100 pieces in vellow gold **Note:** Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe Archives but the Extract has not yet been

201





200

PATEK PHILIPPE. AN 18K WHITE GOLD **DUAL TIME WRISTWATCH WITH 24** HOUR INDICATION AND BREGUET NUMERALS

REF. 5034G-001, MOVEMENT NO. 3'080'822, CASE NO. 4'037'033, CIRCA 1998

Movement: Manual

Dial: White with Brequet numerals

Case: 33.5 mm.

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, travel box and outer packaging Remark: Fresh to the market

HK\$45,000 - 90,000 US\$5,600 - 11,250

百達翡麗,18K白金兩地時間腕錶,配24小時顯示及實璣數字,型號5034G-001,機芯編號3'080'822,錶殼編號4'037'033,約1998 年製,附原廠證書





Remark: Fresh to the market

百達翡麗,18K金兩地時間腕錶,配24小時顯示及寶璣 數字,型號5034J-001,機芯編號3'079'631,錶殼編號 4'024'195,約1998年製,附原廠證書、盒子及外包裝





PATEK PHILIPPE. AN 18K PINK GOLD DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION AND **BREGUET NUMERALS**

TRAVEL TIME MODEL, REF. 5134R-001, MOVEMENT NO. 3'085'596, CASE NO. 4'191'815, CIRCA 2003

Movement: Manual

Case: 37 mm.

With: 18k pink gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, leather holder, sales tag, travel pouch,

presentation box and outer packaging

Remark: Fresh to the market

HK\$75,000 - 150,000

百達翡麗,18K紅金兩地時間腕錶,配24小時顯示及寶璣數 字,TRAVEL TIME,型號5134R-001,機芯編號3'085'596。 <u>錶殼編號4'191'815</u>,約2003年製,附原廠證書、盒子及外包裝



PATEK PHILIPPE. AN 18K GOLD DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION AND **BREGUET NUMERALS**

REF. 5034J-001, MOVEMENT NO. 3'079'631, CASE NO. 4'024'195, CIRCA 1998

Movement: Manual

Case: 33.5 mm

With: 18k gold Patek Philippe buckle, Patek Philippe Certificate of Origin, leather holder, sales tag, presentation and outer packaging

HK\$45,000 - 90,000

US\$5,600 - 11,250





























2443

PATEK PHILIPPE. A STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET NAUTILUS MODEL, REF. 3800/001JA, MOVEMENT NO. 1'426'165, CASE NO. 2'811'030

Movement: Automatic

Dial: Golden Case: 37.5 mm

With: Stainless steel and 18k gold Patek Philippe bracelet, approximate wrist size 180 mm., undated Patek Philippe Certificate of Origin, sales tag, presentation box and outer packaging

Remark: Fresh to the market

HK\$150,000 - 300,000

US\$18,750 - 37,500

百達翡麗,不銹鋼及18K金自動上弦鏈帶腕錶,配中心秒針及日曆顯 示,NAUTILUS,型號3800/001JA,機芯編號1'426'165,錶殼編號2'811'030, 附無標明日期原廠證書、盒子及外包裝



PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

NAUTILUS MODEL, REF. 5711/1A-010, MOVEMENT NO. 7'063'386, CASE NO. 6'191'557, CIRCA 2017

Movement: Automatic

Dial: Grey-blue Case: 40 mm.

With: Stainless steel Patek Philippe bracelet, approximate wrist size 185 mm., Patek Philippe Certificate of Origin, leather holder, product literature, sales tag, presentation box and outer packaging

Remark: Fresh to the market

HK\$300,000 - 600,000

US\$37,500 - 75,000

百達翡麗,不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示,NAUTILUS, 型號5711/1A-010,機芯編號7'063'386,錶殼編號6'191'557,約2017年製, 附原廠證書、盒子及外包裝





HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY EVENING SALES AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE REGISTRATION AND PAYMENT PROCESS

- · After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration hefore the sale
- · Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective nurchase(s) Please note that Christie's does not

- accept payment from third parties. This also applies
- If you are not successful in any hid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars. we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timefor banks to process a fund transfer or refund varies. Upon successful pre-registration, you will be given a
- numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice

ENOUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@ christies com

高額拍賣品預先登記

如關下擬競投高額拍賣品(即佳十得二十及二十一世紀 晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8.000.000 元或以上之拍曹品),必須辦理高額拍曹品預 先登記。為方便閣下辦理預先登記及付款手續,請注意以 下事項

- 在登記成為佳士得競投人士後,須於拍賣日期前通過投 標部辦理高額拍賣品預先登記,或於拍賣當日往高額拍 南品預先登記處辦理預先登記。
- 除非另得本公司同意,否則只能於佳士得確認閣下拍賣 前已付清保證金及完成高額拍賣品預先登記後,方可競 投高額拍賣品。
- 辦理預先登記時, 閣下須以電匯方式或佳士得接受之信 用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低 估價總額之 20% 或以上(以較高者為準)作為保證金。 請注意佳士得恕不接受第三方代付之款項。此亦適用於 代理人
- 若閣下未能成功競投任何拍賣品,於佳士得或佳士得公 司集團亦無任何欠款,保證金將以電匯方式或佳士得決 定之其他方式浪還閣下。請確保於預先登記表格上提供 閣下之銀行資料詳情。若閣下須以港元以外貨幣付款 本公司將收取因而產生之貨幣費用,概不承擔有關匯兌 虧損。匯兌當天銀行提供之匯率應為最終匯率,並對閣 下具約束力。雖然本公司將安排於拍賣日期後七日內退 還保證金,惟不同銀行處理匯款或退款所需時間各有差 里, 佳十得對閣下何時收到有關款頂不作保證。
- 成功辦理預先登記後,閣下將獲發高額拍賣品競投牌。 以資識別。拍賣官一般只接受以高額拍賣品競投牌或其 註冊競投人士作出之競投。此亦適用於拍賣現場、電話
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而

如欲了解詳情,請致電 + 852 2760 1766 與本公司客戶服 務部聯絡或電郵至 infoasia@christies.com。

Unless we own a lot (△ symbol), Christie's acts as agent for the seller. A BEFORE THE SALE

CONDITIONS OF SALE

DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue"

These Conditions of Sale and the Important Notices and Explanation

lots listed in this catalogue for sale. By registering to bid and/or by

bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end

explaining the meaning of the words and expressions coloured in

f Cataloguing Practice set out the terms on which we offer the

- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.
- 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

- (a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice om a restorer or other professional advis
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may ely on any estimates as a prediction or guarantee of the actua selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues s fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested a gemmological report will be available.
- (c) All types of gemstones may have been improved by some nod. You may request a gemmological report for any item

- which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- Certain weights in the catalogue description are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted germmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The germmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a lot.
- For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

WATCHES & CLOCKS

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of
- watches and watchbands can be found in paragraph H2(g).

REGISTERING TO BID NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the
- (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a ndition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

f in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract fo sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person who will pay Christie's directly, that person will need to

- complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/
- (b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)")
 who will put you in funds before you pay us. you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program We will accept hids by telephone for lots only if our staff are available to take the hids. Telephone hids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions o

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept hids over the Internet. To learn more, please visit https://www.christies.com/auctions christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at **www. christies.com** or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid

CONDUCTING THE SALE

WHO CAN ENTER THE AUCTION

We may at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated all lots are subject to a reserve. We identify **lots** that are offered without a **reserve** with the symbol next to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol °.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid:
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;
- (c) withdraw any lot:
- divide any lot or combine any two or more lots;
- reopen or continue the bidding even after the hammer has fallen: and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in

any way prejudice Christie's ability to cancel the sale of a lot der any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), F(2)(i), F(4) and J(1).

4 RIDDING

The auctioneer accents hids from:

- (a) hidders in the saleroom-
- (b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6): and
- (c) written hids (also known as absentee hids or commission hids) left with us by a bidder before the auctio

5 RIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the eller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such lot unsold

6 RID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The isual bid increments are shown for guidance only at https://www christies.com/en/help/buying-guide-important-information/

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise). ssion or breakdown in providing these services.

8 SUCCESSEUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the hammer price over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the hammer price above HK\$50,000,000.

Exception for wine: the buyer's premium for wine is 25% of the

2 TAXES

The successful hidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium It is the buyer's responsibility to ascertain and pay all taxes due.

In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined ed upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax a successful hidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with

E WARRANTIES

SELLER'S WARRANTIES

- For each lot, the seller gives a warranty that the seller: (a) is the owner of the lot or a joint owner of the lot acting with
- the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot has the permission of the owner to sell the lot, or the right to do so in law; and
- (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not

he responsible to you for any reason for loss of profits or ousiness, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives o warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

OUR AUTHENTICITY WARRANTY

We warrant subject to the terms below that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Importan Notices and Explanation of Cataloguing Practice". For example use of the term "ATTRIBUTED TO....." in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding
- (d) The authenticity warranty applies to the Heading as amended by any saleroom notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive of impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anvone else
- (h) In order to claim under the authenticity warranty you must:
 - give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses,
- Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:
 - This additional warranty does not apply to:
 - (A) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration:
 - (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (C) books not identified by title;
 - (D) lots sold without a printed estimate;
 - (E) books which are described in the catalogue as sold not subject to return: or (F) defects stated in any condition report or announced at
- the time of sale.
- (ii) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's authenticity warranty, provided that the original

huver gives us written notice of the claim within twelve (12) ths of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in ance with E2h(iii) above, Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

Chinese, Japanese and Korean artefacts (excluding Chinese Japanese and Korean calligraphy, paintings, prints, drawings

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second line of the **catalogue description** (the **"Subheading"**). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the Heading and the Subheading. (m) Guarantee in relation to Wines and Spirits

- Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller. Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or **provenance** of any **lot**, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the selle Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby
- (ii) If. (1) within twenty-one days of the date of the auction. Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinior in the catalogue was not well founded (2) within fourteen days of such notice, Christie's has the lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or cumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buver shall have no rights unde this authenticity warranty if: (i) the defect is mentioned in the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted oninion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the atalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);
- (iii) The buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the **lot** and in particular shall have no claim fo any loss, consequential loss or damage whether direct or rect suffered by him;
- (iv) The henefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted.

3 YOUR WARRANTIES

- (a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged vith or convicted of money laundering, terrorist activities o other crimes.
- (b) Where you are bidding as agent on behalf of any ultim buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:
- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;
- (ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;
- (iii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not in whole or in part
- (iv) you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion;
- (v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the FFA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction.

You will make such documentation available for immediate

E PAYMENT

HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

the **hammer price**: and

- (ii) the buyer's premium; and
- (iii) any duties, goods, sales, use, compensating or service tax Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").
- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must nav ediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways
- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online throug MvChristie's. To log in, or if you have yet to create online account, please go to: www.christies.com/ MyChristies. While this service is available for most **lots**, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate

(ii) Wire transfer

You must make payments to: HSBC

Head Office

1 Queen's Road Central Hong Kong

Bank code: 004 Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited SWIFT: HSBCHKHHHKH

(iii) Credit Card We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although condition and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present" (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Denartment, whose details are set out in paragraph (d) (iv) Cash

We accept cash subject to a maximum of HKD80 000 per buyer per year at our Post-Sale Services Department only (subject to conditions)

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Departmen 22nd Floor Alexandra House, 18 Chater Road, Central, Hong
- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase** price, even in circumstances where we have released the lot to

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 (i) to charge interest from the **due date** at a rate of 7% a year
- above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's comm on the resale;
- (iii) we can pay the seller an amount up to the net proceed pavable in respect of the amount bid by your default in which case you acknowledge and understand that

Christie's will have all of the rights of the seller to pursue

- (iv) we can hold you legally responsible for the nurchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law:
- (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller-
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in an other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us: and
- (ix) we can take any other action we see necessary or
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which ve owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G4(a) and (b). In such circumstances paragraph G4(d) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only relea: your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).
- For information on collecting lots, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Fmail: postsaleasia@christies.com.
- If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location
- or an affiliate or third party warehouse. If you do not collect a lot by the end of the 30th day following
- the date of the auction, unless otherwise agreed in writing: (a) we or a third party warehouse will charge you storage costs from that date.
- (b) we can, at our option, move the lot to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so
- (c) we may sell the lot in any commercially reasonable way we think appropriate. (d) the storage terms which can be found at www.christies.
- com/storage shall apply. (e) nothing in this paragraph is intended to limit our rights under paragraph F4.

TRANSPORT AND SHIPPING

TRANSPORT AND SHIPPING We will enclose a transport and shipping form with each invoice sent

to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you hid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies. com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry property into the country. Local laws may prevent you fro importing a lot or may prevent you selling a lot in the country you

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or in s seized for any reason by a government authority. It is your esponsibility to determine and satisfy the requirements of applicable laws or regulations relating to the export or import of

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to nostsaleasia@christies.com
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's

If you are the successful purchaser of a **lot** of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine. containing less than 14% alcohol and in bottles smaller than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the **lot** at the time of importation. For more information, please contact Christie's Post-Sale service Department on +852 2760 1766/ Email: postsaleasia@christies

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any lot containing wildlife material if you plan to export the lot from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions or dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. Lots made of or including elephant ivory material are marked with the symbol ∝ and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Ac-Handbags containing endangered or protected species material are marked with the symbol \approx or \equiv and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or imporof property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous cientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and

refund the purchase price. (e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a lot in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of **lot** into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(f) Gold

Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as "gold" (g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♥ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strag

available to the buyer of the lot free of charge if collected i

nerson from the sale site within 1 year of the date of the sale Please check with the department for details on a particular **lot**.

(h) Handbags

A lot marked with the symbol ≈ includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale.

A **lot** with the symbol \equiv is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information

For all symbols and other markings referred to in paragraph H2. please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

- 1. We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.
- 2. (a) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale;
- (b) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance, Except as required by local law, any warranty of any kind is excluded by this paragraph.
- 3. In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
- 4. We have no responsibility to any person other than a buyer in connection with the purchase of any lot.
- If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected

5 TRANSFERRING YOUR RIGHTS AND

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities
6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the

English version in deciding any issues or disputes which arise under

PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions are hammer price plus buyer's premium and do not reflect costs. financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's. authentic: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer:
- (ii) a work created within a particular period or culture, if the **lot** is described in the Heading as a work created during that period
- (iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us along with the

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and **high estimate** means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of "special", "incidental" or "consequential" under local law,

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice".

reserve: the confidential amount below which we will not sell a **lot**. saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is

Subheading: has the meaning given to it in paragraph E2.

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale • Buving at Christie's"

Christie's has a direct financial interest in the lot. See Important Notices in the Conditions of Sale for further information

Christie's has provided a minimum price guarantee and has a direct financial interest in this lot Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for further information.

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Christie's has a financial interest in this lot and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for further

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

Lot offered without reserve.

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the Conditions of Sale for further information

Handbag lot incorporates material from endangered species. The lot can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom, See paragraph H2 of the **Conditions of Sale** for further information.

Handbag lot incorporates materials from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the Conditions of Sale for further information.

Lot incorporates elephant ivory material. See paragraph H2 of the Conditions of Sale for further information.

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the Conditions of

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

A Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a lot in which Christie's has an ownership interest or a financial interest. Such lot is identified with the symbol A in the next to its **lot** number.

Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol onext to the **lot** number.

O◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher hids the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol • .

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not be or she has a financial interest in relation to the **lot**.

$\Delta \spadesuit$ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a lot and the lot fails

to sell Christie's is at risk of making a loss. As such Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the lot. Such lot is identified in the catalogue with the symbol A.

Where the third party is the successful hidder on the lot he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any lot in which Christie's has a financial interest. If you are advised by or bidding through an agent on a lot in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

□ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol a. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full buver's premium plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by undating christies com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Christie's may enter into other arrangements not involving bids These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue. Please see http://www.christies.com/financial-interest/ for a

more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue

or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

QUALIFIED HEADINGS

was printed or published.

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part. "Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work

executed in the studio or workshop of the artist, possibly under his "Circle of ...": in Christie's qualified opinion a work of the period of the

artist and showing his influence $\begin{tabular}{ll} \begin{tabular}{ll} \beg$

artist's style but not necessarily by a pupil. "Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist. "Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's qualified opinion

the work has been signed/dated/inscribed by the artist. "With signature ..."/"With date ..."/ "With inscription ...": in Christie's

qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist. The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impressio

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published

30/04/24 237

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

QUALIFIED HEADINGS

"Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

IEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Attributed to": in Christie's qualified opinion is probably a work by the jewellery/maker but no warranty is provided that the lot is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910 Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

WATCHES Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol ① in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN

KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL

QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300

BC

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, in Christie's opinion it is of uncertain date or late manufacture.

A parcel consists of several lots of the same wine of identical lot

size, bottle size and description. Bidding will start on the first lot

of the parcel and the successful buyer of that lot is entitled to

take some or all of the remaining lots in the parcel at the same

hammer price. If the buyer of the first lot does not take further

lots, the remaining lots of the parcel will be offered in a similar

fashion. We recommend that a hid on a parcel lot be placed on

the first lot of the parcel. If the bid is superseded, Christie's will

automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's

Bordeaux Classifications in the text are for identification

purposes only and are based on the official 1855 classification

of the Médoc and other standard sources. All wines are

Wines are described in this catalogue as correctly as can be

ascertained at time of going to press, but buyers of old wines

must make appropriate allowances for natural variations of

ullages, conditions of cases, labels, corks and wine. No returns

The amount by which the level of wine is short of being full-

these levels may vary according to age of the wines and.

as far as can be ascertained by inspection prior to the sale,

are described in the catalogue. A chart explaining level and

ullage descriptions and interpretations, together with a visual

presentation, appears in this catalogue. We hope you will find

Château-bottled unless stated otherwise

ULLAGES AND CORKS OF OLD WINES

CI ASSIFICATIONS

will be accented

ULLAGE

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls...

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL

POSSIBI Y KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY

HANDBAGS

Condition Reports

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaption. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

- Grade 1: This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.
- Grade 2: This item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.
- Grade 3: This item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.
- Grade 4: This item exhibits normal signs of wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.
- Grade 5: This item exhibits wears and tear from regular or heavy use. The item is in usable condition but it does have condition notes

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

REFERENCE TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and/or straps, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the stone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

WINES

OPTIONS TO BUY PARCELS

業務規定・買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得 拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和/或在拍賣會中競投即表示您同意接受 這些條款,因此,您須在競投之前仔細閱讀這些條款。 下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以△標示),佳士得為 賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請 見構成條款部分的重要通知及目錄編列方法之說 明。對目錄內的標識的解釋,請見本目錄內"本目 錄中使用的各類標識"。
- (b) 本公司在本目錄中對任何拍賣品的描述,拍賣品狀 况報告及其它陳述(不管是口頭還是書面),包括 拍賣品性質或狀况、藝術家、時期、材料、概略尺 寸或來源均屬我們意見之表述,而不應被作為事實 之陳述。我們不像專業的歷史學家及學者那樣進行 深入的研究。所有的尺寸及重量僅為相略估計。

2. 對於拍賣品描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證,除了下述第E2段的**真品保證**以及第I段另有約定。

3 状)

- (a) 在我們拍賣會上拍賣的拍賣品狀况可因年代、先前 損壞、修復、修理及損耗等因素而差異甚大。其性 質即意味著幾乎不可能處於完美的狀况。拍賣品是 按照其在拍賣之時的情况以"現狀"出售,而且不 包括佳士得或賣方的任何陳述或保證或對於狀况的 任何形式的責任承擔。
- (b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述,圖片可能不會清晰展示出拍賣品。 拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情况不同。狀況報告声協助數 提供,僅作為指引。狀況報告提供了我們的意見,但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造,因為我們的僱員不是專業修復或維護人員。出於這個原因,他們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何狀況報告。

4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品,應親自或通過具有專業知識之代表檢視,以確保您接受拍賣品描述及狀况。我們建議您從專業修復人員或其它專業顧問那專家即意見。
- (b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢 視或通過預約,我們的專家可在場回答問題。

5. 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情況下都不可能依賴估價,將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定,所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面决定在**拍賣品**拍賣過程中或拍賣之前 的任何時間將**拍賣品**撤回。佳士得無須就任何撤回决定 向您承擔責任。

7. 珠寶

- (a) 有色實石(如紅寶石、藍寶石及綠寶石)可能經過 處理以改良外觀,包括加熱及上油等方法。這些方 法都被國際珠寶行業認可,但是經處理的寶石的硬 度可能會降低及/或在日後需要特殊的保養。
- (b) 除非經過實石學實驗室的測試,否則我們無法明顯 知道鑽石是天然還是合成的。如果鑽石經過測試,

我們將提供寶石學報告。

- (c) 所有類型的實石均可能經過某些改良處理。如果某件拍賣品沒有報告,您可以在拍賣日之前至少提前三周向我們要求實石鑒定報告,報告的費用由您支付。
- (d) **目錄描述**中的某些重量僅供參考,因為它們是通過 測量估算的,因此不應被依賴為精確。
- (e) 我們不會為每件拍賣的實石拿取鑒定報告。若我們有從國際認可的實石鑒定實驗室取得鑒定報告,我們會在目錄中提及。從美國賣石鑒定實驗室發出的鑒定報告會描述對實石的改良或處理。歐洲實石鑒定實驗室的報告僅在我們要求的時候,才會提了有被改良或處理。因各實驗室使用方法和技術的差異,對某實石是否處理過、處理的程度或處理是否為永久性,都可能持不同意見。賈石鑒定實驗室僅對報告作出日之時實際室所知悉也進及處理進行報告。我們不保證,也不對實石鑒定實驗室可能附帶拍賣品的任何報告或證書負責。
- (f) 對於珠寶銷售來說,估價是以實石鑒定報告中的信息為基礎,如果沒有報告,就會認為實石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為"關聯"字樣的錶帶不是原裝餘的部分,可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘可強點出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造,可能需要一般保養服務、更換電池或進一步的修理工作,而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及,我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因,帶有防水錶殼的錶可能不能防水,在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息,請見第 H2(g)段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投,或者您曾參與我們的拍賣,但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西,您必須在拍賣之前至少48個小時登記,以給我們足够的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料:
 - (i) 個人客戶:帶有照片的身份證明(駕照執 照、國民身份證或護照)及(如果身份證 文件上沒有顯示現時住址資料)現時住址 證明,如:公用事業帳單或銀行月結單;
 - (ii)公司客戶:顯示名稱及註冊地址的公司註 冊證明或類似文件,被授權競投者附有相 片的身份證文件,由法定代表人簽署及蓋 有公司章(若有)的競投授權書,以及列 出所有董事和最終受益人的文件證明;
 - (iii) 信托、合夥、離岸公司及其它業務結構 請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為 許可您競投的條件。如需幫助,請聯繫我們的客戶 服務部:+852,2760,1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上B1(a)段所提及的現時身份證明,財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**,或者您本次擬出價金額高於過往,請聯繫我們的投標部:+852 2978 9910或電郵至bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份及登記手

續的要求,包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查,我們可能會不允許您登記競投,而如果您成功投得拍賣品,我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別,作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- (a) 作為授權競投人:如果您代表他人競投而此委託人 會直接向佳士得付款,在競投前,委託人需要完成 以上的登記手續及提供已簽署的授權書,授權您代 丰甘競投。
- (b) 作為委托人的代理人:如果您以自己的名義註冊但以代理人身份為他人("最終買方")進行競投而此人會在你向我們付款之前向你提供資金,您同意承擔支付購買款項和所有其他應付款項的個人責任。我們將要求您披露最終買家的身份,並可能要求您根據E3(b)段提供文件以段驗證其身份。

5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行前至少 30分鐘辦理登記手續,並索取競投號碼牌。如需協助, 請聯繫客戶服務部:+852,2760,1766。

6. 競投服務

下述的競投服務是為方便客戶而設的免費服務,如果在 提供該服務出現任何錯誤(人為或其它),遺漏或故 障,佳士得均不負上任何責任。

(a) 雷話競投

您必須在拍賣開始前至少24小時辦理申請電話競投,並可以在佳士得微信小程式中做出申請。佳士 得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣30,000元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投,須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同章需話發投受業務程完管限。

(b) 在Christie's LIVE™

在某些拍賣會,我們會接受網絡競投。如需了解 更多信息,請登入www.christies.com/auctions/ christies-live-on-mobile。如需網路競投,您必 須在拍賣開始前至少24小時辦理申請。網絡競投 受業務規定及Christie's LIVE™使用條款的管限, 請情請見www.christies.com/LiveBidding/ OnlineTermsOfUse.aspx。

(c) 書面競投

您可於任何佳士得辦公室或通過www.christies. com或佳士得微信小程序選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位,拍賣官將的最低價行使書面競投一件沒有底價的拍賣品,由沒有其他更高叫價,我們會為您以低端估價的50%進行競投;或如果您的書面標比上述更低,則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投,而在拍賣時此等競投價乃該拍賣品之最高出價,則該拍賣品生給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與拍賣,亦 可拒絕接受任何競投。

2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品,在拍賣品號碼旁邊用·標記。底價不會高於拍賣品的低端估價,除非拍賣品已由第三方保證而相關不可撤銷的書面競投價高於低端估價。在此情況下,底價將被設為不可撤銷的書面競投的價格。該等由第三方保證的拍賣品在目錄中注以符號。。以資識別。

239

3. 拍賣官之酌情權

拍賣官可以酌情選擇:

- (a) 拒絕接受任何競投;
- (b) 以其决定方式將競投提前或拖後,或改變**拍賣品**的順序;
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併 拍賣:
- (e) 重開或繼續競投,即便已經下槌;及
- (f) 如果有關於競投的錯誤或者爭議,無論是在拍賣時或拍賣後,選擇繼續拍賣、決定誰是成功競投人、取消拍賣品的拍賣,或是將拍賣品重新拍賣或出售。如果您相信拍賣官在接受成功投標時存在錯誤,您必須在拍賣日後3個工作天內提供一份詳細記述您訴求的書面通知。拍賣官將本著真誠考慮該訴求。如果拍賣官在根據本段行使酌情權,在拍賣品或出售,拍賣官最遲將在拍賣日是新拍賣或出售,拍賣官最遲將在拍賣日曆日結束前通知成功競投人。拍賣官看最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定,包括第B(3), E(2)(i), F(4)及J(1)段中所列的取消權,取消出售一件拍賣品的經濟則。

4. 競投

拍賣官接受以下競投

- (a) 拍賣會場參與競投的競投人;
- (b) 從電話競投人,和通過Christie's LIVE™(如第B6部分所示)透過網絡競投的競投人;及
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委托競投)。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式,直至達到底價以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣店不會代表賣方作出相等於或高於底價之出價。就不設底價的拍賣品,拍賣官通常會以低端估價的50%開始拍賣。如果在此價位沒有人競投,拍賣官可以自行斟酌將價格下降繼續拍賣,直至有人競投,然後從該價位向上拍賣。如果無人競投該拍賣品,拍賣官可視該拍賣品為流拍拍賣

6. 競投價遞增幅度

競投通常從低於**低端估價**開始,然後逐步增加(競投價 遞增幅度)。**拍賣官**會自行决定競投開始價位及遞增幅 度。在網址https://www.christies.com/en/help/buyingguide-important-information/financial-information顯示 的是一般遞增幅度,僅供您參考。

7. 貨幣兌換

拍賣會的顯示板、Christie's LIVE™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競技。任何佳士得使用的兌換率僅作指引,佳士得並不受其約束。對於在提供該服務出現的任何錯誤(人為或其它),遠漏或故障,佳士得並不負責。

8. 成功競投

除非**拍賣官**决定使用以上C3段中的酌情權,**拍賣官**下 槌即表示對最終競投價之接受。這代表賣方和成功競投 人之間的買賣合約之訂立。我們僅向已登記的成功競投 人開具發票。拍賣後我們會以郵寄及/或電子郵件方式 人競 發票,但我們並不負責通知您競投是否成功。如果 您以書面競投,拍賣後您應儘快以電話聯繫我們或親臨 本公司查詢競投結果,以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

冒方酬金

成功競投人除支付**落槌價外**,亦同意支付本公司以該 拍賣品落槌價計算的買方酬金。酬金費率按每件 拍賣品落槌價計算的買方酬金。酬金費率按每件 拍賣品落槌價首港幣7,500,000元之26%;加逾港幣 7,500,000元以上至港幣50,000,000元部分之21%; 加逾港幣850,000,000元以上之15%計算。

名酒例外:名酒的**買方酬金**按**落槌價**之25%計算。

2. 稅費

成功競投者將負責所有適用拍賣品稅費,包括增值稅,銷售或補償使用稅費或者所有基於**落槌價和買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情况下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的拍賣品,不論買方國籍或公民身份,均可能須支付基於落槌價,買方酬金和或與拍賣品相關的其他費用而產生的州銷售稅或使用稅賣。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分,縣,地點而决定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分,成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**,賣方**保證**其:

- (a) 為拍賣品的所有人,或拍賣品的共有人之一並獲得 其他共有人的許可;或者,如果賣方不是拍賣品的 所有人或共有人之一,其已獲得所有人的授權出售 拍賣品或其在法律上有權這麽做;及
- (b) 有權利將**拍賣品**的所有權轉讓給買方,且該權利不 負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實,賣方不必支付超過您已向我們支付的購買款項(詳見以下第F1(a)段定義)的金額。 賣方不會就您利潤上或經營的損失、預期存款、商機喪 失或利息的損失、成本、賠償金、其他賠償或支出承擔 責任。賣方不就任何拍賣品提供任何以上列舉之外的保 證;只要法律許可,所有賣方對您做出的保證及法律要 求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都是真品(我們的"真品保養")。如果在拍賣日後的五年內,您通知我們您的拍賣品不是真品,在符合以下條款規定之下,我們將把您支付的購買款項退還給您。業務規定的詢匯表裏有對"真品"一詞做出解釋。真品保證條款如下:

- (a) 我們對在拍賣日後5年內提供的申索通知提供真品保證。此期限過後,我們不再提供**真品保證**。
- (b) 我們只會對本**目錄描述**第一行("標題")以大階字體注明的資料作出真品保證。除了標題中顯示的資料,我們不對任何標題以外的資料(包括標題以外的大階字體注明)作出任何保證。
- (c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋,或者標題中有"重要通告及目錄編列方法之說明"內有保留標題的某些字眼。例如:標題中對"認為是…之作品"的使用指佳士得認為拍賣品可能是某位藝術家的作品,但是佳士得不保證該作品一定是該藝術家的作品。在競投前,請閱單"有保留標題"列表及拍賣品的目錄描述。
- (d) 真品保證適用於被拍賣會通告修訂後的標題。
- (e) 真品保證不適用於在拍賣之後,學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時,標題符合被普遍接受的學者或專家的意見,或標題指出意見衝突的地方。
- (f) 如果拍賣品只有通過科學鑒定方法才能鑒定出不是 真品,而在我們出版目錄之日,該科學方法還未存 在或未被普遍接納,或價格太昂貴或不實際,或者 可能損壞拍賣品,則真品保證不適用。
- (g) 真晶保體僅適用於拍賣品在拍賣時由佳士得發出之 發票之原本買方,且僅在申索通知做出之日原本買 方是拍賣品的唯一所有人,且拍賣品不受其他申索 權、權利主張或任何其他制約的限制。此真品保證 中的利益不可以轉讓。
- (h) 要申索**真品保證**下的權利,您必須:
 - (i) 在拍賣日後5年內,向我們提供書面的申 索通知。我們可以要求您提供上述申索完 整的細節及佐證證據;
 - (ii) 佳士得有權要求您提供為佳士得及您均事 先同意的在此**拍賣品**領域被認可的兩位專

- 家的書面意見,確認該**拍賣品**不是**真品**。 如果我們有任何疑問,我們保留自己支付 費用獲取更多意見的權利;及
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳 十得拍賣場。
- (i) 您在本真品保證下唯一的權利就是取消該項拍賣及 取回已付的購買款項。在任何情况下我們不須支 付您超過您已向我們支付的購買款項的金額,同時 我們也無須對任何利潤或經營損失、商機或價值喪 失、預期存款或利息、成本、賠償金或其他賠償或 支出承擔責任。

(i) 書籍

如果拍賣品為書籍,我們提供額外自拍賣日起為期 14天的保證,如經校對後,拍賣品的文本或圖標存 有瑕疵,在以下條款的規限下,我們將退回已付的 購買數項:

(i) 此額外**保證**不適用於:

- (A) 缺少空白頁、扉頁、保護頁、廣告、及 書籍鑲邊的破損、污漬、邊緣磨損或其 它不影響文本及圖標完整性的瑕疵;
- (B)繪圖、簽名、書信或手稿;帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊:
- (C) 沒有標題的書籍;
- (D) 沒有標明**估價**的已出售**拍賣品**;
- (E) 目錄中表明售出後不可退貨的書籍;
- (F) 狀况報告中或拍賣時公告的瑕疵。
- (ii) 要根據本條規定申索權利,您必須在拍賣後的14天內就有關瑕疵提交書面通知,並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明,但佳士得同意取消被證實為價品之東南亞現代及當代業術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本實方,但買方必須在拍賣日後12個月內,向我們提供書面的申索通知。我們可以要求您提供上述申素完整的細節及佐證證據。買方需按以上E2(h)(iii)規定是供令佳士得滿意的證據,證實該拍賣品為價品,及須按照以上E2(h)(iii)規定交回拍賣品給我們。E2(b),(c),(d),(e),(f),(g)和(i)適用於此類別之申素。

(I) 中國、日本及韓國工藝品(中國、日本及韓國書畫、版畫、素描及珠寶除外)。

以上E2(b)-(e)在此類別拍賣品將作修改如下。當 創作者或藝術家未有列明時,我們不僅為標題作出 真品保證,並會對本目錄描述第二行以大階字體注 明的有關日期或時期的資料提供真品保證("副標 題")。以上E2(b)-(e)所有提及標題之處應被理解 為標題及副標題。

(m) 與名酒及烈酒有關的保證 ·

- (i) 除佳士得按此真品保證有所接受的責任外,賣家、佳士得、佳士得僱員或代理人均不會對任何有關拍賣品的創作者、產地、日期、年代、作品歸屬、真實性或來源所作的任何陳述的真確性或就任何其他有關於任何拍賣品的任何缺陷或瑕疵所作的錯誤描述負上責任。此外,賣家、佳士得、佳士得僱員或代理人對任何拍賣品均不作出任何保證且任何明示或默認的條款或條件均被免條款

方其就拍賣品所付的款項。然而,如果(i) 瑕疵在目錄中有所描述;或 (ii)在拍賣日 的圖錄描述符合當時被普遍接受的學者或 專家意見或已經指出意見衝海突的地方;或 (iii)買方在通知中所指出的拍賣品的步方;或 (見前述)只有通過在出版目錄之日還未 存在或未被普遍接納的科學鑒定方法或在 拍賣日價格太昂賣或不實際或者可能有害 拍賣品的方法才可得以證明,則買方不可 獲得此條款下的權利(參見就損耗及酒塞 的備注);

- (iii) 買方無權按此真品保證作出相比其就拍賣品所付金額更高之索償。買方無權就其所蒙受的任何直接或間接的損失、連帶損失或損害作出申索;
- (iv) 此真品保證的權益不可作轉讓,僅為按佳 士得在拍賣時就拍賣品所發出之原始發票 所載之買方所獨有,且買方需在拍賣後對 拍賣品持有無間斷而未有產權負擔之擁有 權。

3. 您的保證

- (a) 您保證用於結算的資金與犯罪活動(包括逃稅)沒 有任何關係,而您沒有基於洗錢、恐怖活動或其他 罪行而被調查,起訴或定罪。
- (b) 如果您以代理人身份為最終買方進行競投,而此最終買方會在你向我們為拍賣品付款之前向你提供資金,您保養:
 - (i) 您已經對最終買方進行必要的客戶盡職調查, 並已經遵守所有適用的反洗錢,打擊恐怖分子 資金籌集及制裁法律;
- (ii) 您將向我們披露最終買家(包括其任何職員, 最終受益人以及代表其行事的任何人士)的身份,並應我們的要求提供文件以驗證其身份;
- 份,业應我們的要求提供又件以驗證具身份, (iii) 您和最終買方之間有關**拍賣品**或其他方面的安排不是為了完全或部分便於任何稅務罪行;
- (iv) 您不知曉並且沒有理由懷疑最終買方(或其職員,最終受益人以及代表其行事的任何人士) 被列入制裁名單,因洗錢,恐怖活動或其他罪行而被調查,起訴或定罪,或用於結算的資金與犯罪活動(包括逃稅)有關;
- (v) 如果您是根據歐洲經濟區法律,或根據其他與 歐盟第4條洗錢指令有等效要求的司法管轄區 的法律下因反洗錢目的被監管的人士,而我們 在您註冊時沒有要求您提供文件來驗證最終買 家的身份,您同意我們將依賴您就最終買家進 行的盡職調查,並同意將在由交易之日起不少 於5年的期間裏保存盡職調查的證明和驗證文 件。您將根據我們的要求提供此類文件供即時 檢查。

F. 付款

1. 付款方式

- (a) 拍賣後,您必須立即支付以下購買款項
 - (i) **落槌價**;和
 - (ii) 買方酬金;和
 - (iii) 任何關稅、有關貨物、銷售、使用、補償或服 發稅 。

所有款項須於拍賣後7個日曆天內悉數付清 ("**到期付款日"**)。

- (b) 我們只接受登記競投人付款。發票一旦開具,發票 上買方的姓名不能更換,我們亦不能以不同姓名重 新開具發票。即使您欲將拍賣品出口且需要出口許 可證,您也必須立即支付以上款項。
- (c) 在香港佳士得購買的**拍賣品**,您必須按照發票上顯示的貨幣以下列方式支付:
 - (i) 佳士得通過MyChristie's網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶,請登錄www.christies.com/MyChristies.進行註冊)。本服務適用於大多數拍賣品,但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助,請與售後服務部聯絡。
 - (ii) 電匯至: 香港上海匯豐銀行總行

香港中環皇后大道中1號銀行編號:004

賬號: 062-305438-001

賬名:Christie's Hong Kong Limited 收款銀行代號:HSBCHKHHHKH

(iii) 信用卡 在符合

在符合我們的規定下,我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款,但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以"持卡人不在場"(CNP)的方式支付,本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場,並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取,詳情列於以下(d)段。

(iv) 現余

本公司每年只接受每位買方於售後服務部作總數不超過港幣80,000元之現金付款(須受有關條件約束)。

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」(須受有 關條件約束)。

- 抬頭請注明「佳士得香港有限公司」。支票必 須於香港銀行承分並以港幣支付。 (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼;以 郵寄方式支付必須發送到:佳士得香港有限公司, 售後服務部(地址:香港中環遮打道18號歷山大廈
- (e) 如要瞭解更多信息,請聯繫售後服務部。 電話:+852 2760 1766或發電郵至: postsaleasia @christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您才擁有 拍賣品及拍賣品的所有權,即使本公司已將拍賣品交給 您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您(以較早者為準):

- (a) 冒方提貨日; 或
- (b) 自拍賣日起31日後,如較早,則**拍賣品**由第三方倉庫保管之日起;除非另行協議。

4. 不付款之補救辦法

- (a) 如果**到期付款日**,您未能全數支付**購買款項**,我們 將有權行使以下一項或多項(及執行我們在F5段的 權利以及法律賦予我們的其它權利或補救辦法):
 - (i) 自**到期付款日**起,按照尚欠款項,收取高於香港金融管理局不時公布的三個月銀行同業拆息7%的利息;
 - (ii) 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償,法律費用及任何賣方酬金的差額;
 - (iii) 代不履行責任的買方支付賣方應付的拍賣淨價 金額。您承認佳士得有賣方之所有權利向您提 出追討;
 - (iv) 您必須承擔尚欠之購買款項,我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他费用:
 - (v) 將我們或**佳士得集團**任何公司欠下您之款項 (包括您已付給我們之任何保證金或部分付款) 用以抵銷您未付之款項;
 - (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方;
 - (vii) 在將來任何拍賣中,不允許您或您的代表作出 競投,或在接受您競投之前向您收取保證金;
 - (viii) 在**拍賣品**所處地方之法律許可之下,佳士得就 您擁有並由佳士得管有的物品作為抵押品並以

- 抵押品持有人身份行使最高程度之權利及補救方法,不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任;和
- (ix) 採取我們認為必要或適當的任何行動。
- (b) 將忽已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集**
- (c) 如果您在**到期付款日**之後支付全部款項,同時,我 們選擇接受該付款,我們可以自拍賣後第31日起根 據G4(a)及(b)段向您收取倉儲和運輸費用。在此情 况下,G4(d)段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項,除了以上F4 段的權利,在法律許可下,我們可以以任何方式使用或 處置您存於我們或其它**佳士得集團**公司的物品。只有在 您全額支付欠下我們或相關**佳士得集團**公司的全部款項 後,您方可領取有關物品。我們亦可選擇將您的物品按 照我們認為適當的方式出售。我們將用出售該和品的銷 售所得來抵銷您欠下我們的任何款項,並支付您任何剩 餘部分。如果銷售所得不足以抵扣,您須支付差額。

G. 提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的拍賣品 (但請注意,在全數付清所有款項之前,您不可以 提取拍賣品)。
- 2. 有關提取拍賣品之詳情,請聯繫售後服務部。 電話:+852 2760 1766或發電郵至:postsaleasia @christies.com。
- 3. 如果您未在拍賣完畢立即提取您購買的拍賣品,我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- **4.** 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**,除非另有書面約定:
- (a) 我們或第三方倉庫將自拍賣後第31日起向您收取倉儲費用。
- (b) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫,並且我們或第三方可向您收取因此產生的
- 運輸費用和處理費用。
 (c) 我們可以按我們認為商業上合理且恰當的方式 出售**拍賣**品。
- (d) 倉儲的條款適用,條款請見www.christies.
- (e) 本段的任何內容不限制我們在F4段下的權

H. 運送

1. 建达

運送或付運表格會與發票一同發送給您。您須自行安排 拍賣品的運送和付運事宜。我們也可以依照您的要求安 排包裝運送及付運事宜,但您須支付有關收費。我們建 議您在競投前預先查詢有關收費的估價,尤其是需要專 業包裝的大件物品或高額品。應您要求,我們也可建議 處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部,電話:+852 2760 1766 或發郵件至:postsaleasia@christies.com。我們會合 理謹慎處理、包裝、運輸**拍賣**品。若我們就上述目的向 您推薦任何其他公司,我們不會承擔有關公司之行為, 遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口 法律及其他國家的進口法律限制。許多國家就物品出境 要求出口聲明及/或就物品入境要求進口聲明。進口國 當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進 回恩出售。

我們不會因您所購買的拍賣品無法出口,進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退 與購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

(a) 在競投前,您應尋求專業意見並負責滿足任何法律 或法規對出口或進口**拍賣品**的要求。如果您被拒發

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許可證,或申請許可證延誤,您仍須全數支付**拍賣品**的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情,請聯繫佳士得售後服務部,電話:+852 2760 1766發郵件至:postsaleasia@christies.com。

(b) 您應負責支付與拍賣品出口或進口有關的所有適用 稅費、關稅或其他政府徵收的費用。如果佳士得為 您出口或進口拍賣品,且佳士得支付了上述適用的 稅費、關稅或其他政府徵收的費用,您同意向佳士 得混價該筆費用。

如果您是(i)來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒,包括愛爾蘭及蘇格蘭威士忌;或(ii)來自法國、德國、西班牙或英國的充一人。 為碳酸且酒精量不足14%的兩公升以下的瓶裝酒類此類拍賣品的成功買方,而您打算將此拍賣品 入口到美國,您個人將負有在入口時支付此拍賣品的關稅的責任。如要瞭解更多信息,請聯繫我們的售後服務部:+852 2760 1766或發郵件至電郵:postsaleasia@christies.com。

(c) 含有受保護動植物料的拍賣品

由瀕危物種及其他受保護野生動植物製造或組成 (不論分比率)的**拍賣品在拍賣詳情**中注有~號。 **這些物料包括但不限於象牙、玳瑁殼、鲸骨、某些** 珊瑚品種、玫瑰木、鳄鱼皮、短吻鳄皮及鴕鳥皮。 由於您或需要獲得相關牌照,若您有意將含有野生 動物物料的任何拍賣品從出售地進口至其他國家 您須於競投該**拍賣品**之前瞭解有關海關法例和規 定。在某些情况下,**拍曹品**必須附有獨立的物種的 科學證明和/或年期證明,方能運送,而您需要自行 安排上述證明並負責支付有關的費用。部分國家對 象牙交易設有限制,例如美國全面禁止進口象牙, 而部分國家則嚴格規管進口、出口及售賣象牙。由 象牙材料製成或包含象牙材料的拍賣品均標有 ≪ 符 號, 並根據英國《象牙法》登記為"豁免"物品。 含有瀕危或受保護物種物料的手袋注有 ≈ 號或 ≡ 號,進一步資料請參見以下第H2(h)段。

如果您無法出口或進口該**拍賣品或拍賣品**因任何原因被政府部門查收,我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料(例母 经国象牙,海象象牙和犀鳥象牙),其必須通過發養國漁業和野生動物保護局認可的嚴格科學測試的物料非非洲象象牙後方可進口美國。如果一件拍賣品經維行了該嚴格科學測試,們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國,必須承擔風開拍賣品並計畫將有關拍賣品進口美國,必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙,不被視為取消拍賣和限回購買數項的依據。

(e) 源自伊朗的拍賣品

為方便買方,佳士得在源自伊朗(波斯)的拍賣品下方特別注明。一些國家禁止或限制購買和/或進口伊朗原產的財產。您有責任確保您的競標或您進口拍賣品時不會違反任何制裁、貿易禁運或其他有關適用條例。例如,美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的"傳統工藝作品"(如地毯、紡織品、裝飾品和科學儀器)。佳士得擁有OFAC的一般牌照,在符合某些條件的情況下,買家可以將此類拍賣品進口到美國。如您使用佳士得爾的一般OFAC牌照作此用途,即表示您同意遵守牌既條件,並向佳士得提供所有相關信息。您亦確認佳士得會向OFAC披露您的個人資料及您對牌照的

(f) 黃金

含量低於18k的黃金並不是在所有國家均被視為 「黃金」,並可能被拒絕入口。

(g) 締結

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及 受保護動物(如短吻鱷或鱷魚)的物料所製成的 錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 ♥符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前,佳土得會把上述錶帶拆除並予以保存。若買方在拍賣後一年內親身到拍賣所在地的佳土得提取,佳土得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。請就個別拍賣品與相關部門聯絡。

(h) 手袋

注有 ≈ 號的手袋受瀕危野生動植物種國際貿易公約的出口進口限制所管制。這些手袋只可運往香港特別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可以將這些手袋在售後運送到香港特別行政區境外是不可能的。 注有 = 號的手袋受瀕危野生動植物種國際貿易公約的出口進口限制所管制,需要出口/進口許可以將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2段中的標記是佳士得為了方便您而在有關**拍賣品**附加的,附加標記時如有任何錯誤或遺漏,佳士得恕不承擔任何責任。

I. 佳士得之法律責任

除了真品保證,佳士得、佳士得代理人或僱員,對任何拍賣品作任何陳述,或資料的提供,均不作出任何保證。在法律容許的最大程度下,所有由法律附加的保證及其他條款,均被排除在本協議外。在E1段中的賣方保證是由賣方提供的保證,我們對這些保證不負有任何責任。

2.

- (a) 除非我們有所欺詐或作出有欺詐成份的失實陳 述或在本業務規定中另有明確說明,我們不會 因任何原因對您負有任何責任(無論是因違反 本協議,購買**拍賣品**或與競技相關的任何其它 事項): 和
- (b) 本公司無就任何拍賣品的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展寶歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求,任何種類之任何保證,均被本段排除在外。
- 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、狀况報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務,如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止,本公司不負任何責任。
- 4. 就拍賣品購買的事宜,我們僅對買方負有法律責
- 5. 如果儘管有(a)至(d)或E2(i)段的規定,我們因某些原因須對您負上法律責任,我們不須支持超過您已支付的關實款項。佳士得不須就任何利潤或經營損失、商機或價值喪失、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何 人負上法律責任或損壞我們的名聲,我們可取消該**拍賣** 品的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求,我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影,您可透過電話或書面競技或者在Christie's LIVET^M競投。除非另有書面約定,您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外,包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投

得的拍賣品會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或 無法執行,則該部分應被視為删除,其它部分不受影 響。

5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的 權利或責任設立任何抵押,亦不得轉讓您的權利和責 任。本協議對您的繼任人、遺產及任何承繼您責任的人 具有約束力。

6 翻譯

如果我們提供了本協議的翻譯件,我們將會使用英文版 用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在www.christies.com上找到本公司私隱政策,如您是加利福尼亞州居民,您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為 免除該權利或補償,也不應阻止或限制對該權利或補償 或其他權利或補償的行使。單獨或部分行使該權力或補 價不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍賣的行為及 任何與上述條文的事項,均受香港法律管轄及根據香港 法律解釋。在拍賣競投時,無論是親自出席或由代理人 出席競投,書面、電話及其他方法競投,買方則被視為 接受本業務規定,及為佳士得之利益而言,接受香港法 院之排他管轄區提出索償,以同對實方拖欠的任何款項。 他司法管轄區提出索償,以設計買方拖欠的任何款項。

10. www.christies.com的報告

售出的拍賣品的所有資料,包括目錄描述及價款都可在www.christies.com上查閱。銷售總額為落槌價加上買方酬金,其不反映成本、財務費用或買方或賣方信貸申請情况。我們不能按要求將這些資料從www.christies.com網站上刪除。

K. 詞匯表

拍賣官:個人拍賣官和/或佳士得。

真品:以下所述的真實作品,而不是複製品或贋品:

- (i) 拍賣品在標題被描述為某位藝術家、作者或製作者的作品,則為該藝術家、作者或製作者的作品;
- (ii) 拍賣品在標題被描述為是某時期或流派創作的 作品,則該時期或流派的作品;
- (iii) 拍賣品在標題被描述為某來源,則為該來源的 作品:
- (iv) 以實石為例,如**拍賣品在標題**被描述為由某種 材料製成,則該作品是由該材料製成。

真品保證:我們在本協議E2段所詳述為拍賣品提供的保證。

買方酬金:除了**落槌價**,買方支付給我們的費用。 **目錄描述**:拍賣目錄內對拍賣品的陳述(包括於拍賣場 涌過對有關陳述作出的任何更改)。

佳士得集團: Christie's International Plc、其子公司及 集團的其它公司。

狀况:拍賣品的物理狀况。

到期付款日:如第F1(a)段所列出的意思。

估價:目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。低端估價指該範圍的最低價;高端 估價指該範圍的最高價。中間估價為兩者的中間點。

落槌價:拍賣官接受的**拍賣品**最高競投價。

標題:如E2段所列出的意思。

拍賣品:供拍賣的一件物品(或作為一組拍賣的兩件或 更多的物件)。

其他賠償:任何特殊、連帶、附帶或間接的賠償或任何

符合當地法律規定的"特殊"、"附帶"或"連帶"賠

購買款項:如第F1(a)段的意思。

來源:拍賣品的所有權歷史。 有保留:如E2段中的意思;有保留標題則指目錄中 "重要通知和目錄編制說明"頁中的"有保留標題"的

底價:拍賣品不會以低於此保密底價出售

拍賣場通告:張貼位於拍賣場內的拍賣品旁或www. christies.com的書面通知(上述通知內容會另行通知以 電話或書面競投的客戶),或拍賣會舉行前或拍賣某拍

賣品前拍賣官宣布的公告。 副標題:如E2段所列出的意思。 大階字體:指包含所有的大寫字母。

保證:陳述人或聲明人保證其所陳述或聲明的事實為正

確。

30/04/24

本目錄中使用的各類標識

本部份**粗體**字體詞語的涵義載於本目錄中題為"業務規定·買方須知"一章的最後一頁。

佳士得就此拍賣品持有直接的經濟利益。請參閱業務規 定中的重要通知以獲得進一步資料。

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佳士得已經提供最低出售價保證並對此拍賣品持有直接 經濟利益。**佳士得**的全部或部分利益通過第三方融資。 如果具保證拍賣品被售出,該等第三方通常會獲得經濟 利益。請參閱**業務規定**中的重要通知以獲得進一步資

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佳士得對此拍賣品持有經濟利益。請參閱業務規定中的 重要通知以獲得進一步資料。

$\Delta \blacklozenge$

佳士得對此拍賣品持有經濟利益,該利益全部或部分通過第三方融資。如果具保證拍賣品被售出,該等第三方通常會獲得經濟利益。請參閱業務規定中的重要通知以獲得進一步資料。

訊。

• 此**拍賣品**不設底價。

此**拍賣品**含有瀕危物種,或會導致出口限制。請參見業 務規定中的第H2段以獲得進一步資料。

對此**拍賣品**有直接或間接利益的一方有可能對該**拍賣品**

作出競投,其可能知道該拍賣品的底價或其他重要資

此手袋拍賣品含有瀕危物種。拍賣品只可運送到香港特別行政區境內的地址或經親身從我們的香港拍賣場提取。請參見業務規定中的第H2段以獲得進一步資料。

此手袋拍賣品含有瀕危物種,受國際運輸限制約束。拍 賣品在售後需要獲得出口/人口許可以將其運送到香港特 別行政區境外。請參見業務規定中的第H2段以獲得進一 上資料。

此**拍賣品**含有象牙材料。請參見業務規定中的第H2段以獲得進一步資料。

制的錶帶(未有展示)以提供予買家。請參閱業務規定

♥ 瀕危物種錶帶只用作展示用途並不作銷售。出售後,此 手錶或會配以不受瀕危野牛動植物種國際貿易公約所管

以獲取進一步資料。請參閱業務規定H2項。

請注意對拍賣品的標記僅為您提供方便,本公司不承擔任何因標示錯誤或遺漏標記的責任。

重要通知及目錄編列方法之說明

重要涌生

佳士得在受委託拍賣品中的權益

△ 佳士得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有 Λ 符號以資識別。

保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何,賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有9號以資證別。

○◆ 第三方保證/不可撤銷的競投

在佳士得已經提供最低出售價保證,如果**拍賣品**未能出售,佳士得將承擔遭受重大損失的風險。因此,佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價,第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔**拍賣品**未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ○◆ 以資識別。

第三方需要承擔風險,在自身不是成功競投人的情況下,佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於**落槌價**計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果今。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品,我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

△◆佳士得的權益及第三方保證

佳士得對此**拍賣品**持有經濟利益。如果**拍賣品**未能出售,佳士得將承擔遭受損失的風險。為此,佳士得或選擇與在拍賣乙前簽訂合同同意就此**拍賣品**提交一份不可撤銷的書面競投的第三方分擔該風險。此**拍賣品**在拍賣詳情中注有△◆符號。

如果第三方成功競投,第三方將不會獲得任何作為承擔 風險而交換所獲的酬金。如果第三方不是成功競投人, 佳士得或者會給予補償予第三方。此外,我們要求第三 方向其客戶披露其在佳士得所持有經濟利益的**拍賣品**中 的經濟利益。如果您通過代理人競投一件佳士得擁有經 濟利益的**拍賣品**而該**拍賣品**已有合同訂明的書面競投出 價,您應要求您的代理人確認其是否對**拍賣品**持有經濟 利益。

□ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時,我們會對該拍賣品附注符號。 。 該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。 任何成功 競得拍賣品的利益方必須遵守佳士得的業務規定,包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投,我們將通過更新christies.com相關信息(在時間允許的情況下)或通過拍賣會舉行前或拍賣某**拍賣品**前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士 得向賣方或者潛在買方預付金額或者佳士得與第三方分 擔保證風險,但並不要求第三方提供不可撤銷的書面競 投或參與**拍賣品**的競投。因為上述協議與競投過程無 關,我們不會在目錄中注以符號。

請登錄http://www.christies.com/financial-interest/瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定·買方須知,包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義 為對拍賣品創作者、時期、統治時期或朝代有所保留的 陳述。該詞語之使用,乃依據審慎研究所得之佳士得專 家之竟見。佳士得及賣方對該詞語及其所陳述的本目錄 拍賣品之創作者或拍賣品於某時期、統治時期或朝代內 創作的真價,並不承擔任何風險、法律責任和義務。而 真品保證條款,亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現編差。我們將會使用英文版本之目錄描述解決 真品保證或「有保留的標題」下產生的任何問題以及爭 議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、 書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是…之作品」指以佳士得有保留之意見 認為,某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之 意見認為,某作品在某藝術家之創作室或工作室完成, 可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為,某作品屬於 該藝術家時期之創作,並且反映出該藝術家之影響。

「跟隨…風格」指以佳士得有保留之意見認為,某作品 具有某藝術家之風格,但未必是該藝術家門生之作品。 「具有…創作手法」指以佳士得有保留之意見認為,某 作品具有某藝術家之風格,但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為,某作品是 某藝術家作品之複製品(任何日期)。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為,某作品由某藝術家簽名/寫上日期/題詞。

「附有…簽名」、「附有…之日期」、「附有…之題 詞」、「款」指以佳士得有保留之意見認為某簽名/某 日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期[或大概時期]。

中國古代書畫及中國近現代畫及當代水墨

有保留的標題

「傳」指以佳士得有保留之意見認為,某作品大概全部 或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名/某日期/ 題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

珠寶

"Boucheron":若製造商之名稱出現於**拍賣品**標題, 則表示根據佳士得之意見,此件**拍賣品**為該珠寶製造商 所製造。

"Mount by Boucheron":根據佳士得之意見,該珠寶製造商在生產該**拍賣品**時使用了由珠寶商的客戶所提供的原石。

有保留的標題

"Attributed to":根據佳士得**有保留**之意見,有可能 是其珠寶商/製造商的作品,但不能保證該**拍賣品**是指 定珠寶商/製造商的作品。

目錄描述中包含的其他資訊

"Signed Boucheron / Signature Boucheron":根據 佳士得有保留之意見,拍賣品上載有珠寶商的簽字 "With maker's mark for Boucheron":根據佳士得 有保留之意見,**拍賣品**上載有生產商的標記。

吐扣

Art Nouveau 1895-1910 Bella Epoque 1895-1914 Art Deco 1915-1935 Retro 1940年代

手錶

真品證書

因有些製造商不會提供**真品證書**,所以(除非佳士得在 圖錄內另有特別說明),佳士得沒有義務向買家提供製 造商的**真品證書**。除非佳士得同意其應該按**真品保證**條 款取消交易,否則不能以製造商不能提供**真品證書**作為 取消交易的理由。

拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄 航空運輸的國際法律法規認定為「危險物品」。如果買 家要求將此手議運送到拍賣會場所在的以外地區,電池 將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍 賣會場提取,其電池將供免費提取。

中國瓷器及工藝精品

佳士得認為是屬於該創作者或藝術家之作品

例如:A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

當作品描述標題的直接下方以英文大階字體註明作品的歸屬,以佳士得之意見認為,該作品屬於所註明之時期、統治時期或朝代。

例如:A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY

如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期,則以佳士得之意見認為,該作品乃款識所示之日期、時期或統治時期之作品。

例如:A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

作品之歸屬以英文大階字體在其標題描述直接下方及以 詞語「和更早」註明,以佳士得之意見認為,該作品不 遲於該時期、統治時期或朝代創造。

例如: A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品,以佳士得之意見認 為,該作品之創作日期不詳或屬於較後時期創作之作

例如: A BLUE AND WHITE BOWL

有保留的標題

以佳士得之意見認為,作品並非自歸屬於基於其風格其 通常被認為的時期,此風格將會註明在描述的第一行或 描述內容中。

例如: A BLUE AND WHITE MING-STYLE BOWL The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意見認為作品可能或為康熙時期但佳 士得對此有強烈懷疑。

例如: A BLUE AND WHITE BOWL

POSSIBLY KANGXI PERIOD

佳士得認為作品屬於某時期、統治時期或朝代。但以佳 士得有保留之意見認為,作品可能屬於某文化但佳士得 對此有強烈懷疑。

例如: A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

手袋

狀況報告及評級

拍賣中所出售**拍賣品**的狀況可受多種因素如年代、先前 損壞、修復、修理及損耗等因素而有較大變化。狀況報 告及評級為我們所免費提供,僅為方便我們的買家並謹供參閱用。狀況報告及評級反映了我們的如實意見但未必足以覆蓋**拍賣品**的所有缺陷、修復、更改及改造。它們不能取代由您親身檢驗**拍賣品**或您自行就**拍賣品**尋求的專業意見。**拍賣品**均以拍賣時的「現狀」出售且佳士得或賣家對於**拍賣品**的狀況不設任何陳述或保證。

我們提供概況性、數字階梯式狀況等級以對物品的總體性狀況提供指引。另外,請在競投前閱讀每個**拍賣品**的狀況報告及附加圖像。

第1級: 該物品未呈現使用或磨損的跡象,可被視為如 新,沒有瑕疵。原裝包裝及保護膠膜可能完整 無缺,請象者拍賣品描述。

第2級: 該物品呈現細微的瑕疵,可被視為幾乎全新。 該物品可能從未被使用過,或可能被使用過幾 次。該物品上僅有在狀況報告中所述的細微的 狀況僅詳。

第3級: 該物品呈現可察覺的被使用過的痕跡。任何使 用或磨損的跡象都很輕微。狀況良好。

第4級: 該物品呈現頻繁使用後一般的磨損跡象。該物品存在輕度總體性磨損或小範圍內的重大磨損。狀況不錯。

第5級: 該物品呈現出因經常或重度使用所造成的損耗。此物品處於可被使用的狀況,請參照狀況記錄。

對於**拍賣品**狀況,由於目錄版面所限未能提供對**拍賣品**的全面描述,而所載圖像亦可能無法清楚顯示**拍賣品**狀況。**拍賣品**實物與透過印刷及顯示屏展示的圖像色彩和色調或會存在色差。閣下有責任確保閣下已收到並已考慮到任何狀況報告及評級。我們建議閣下親身檢驗**拍賣品**或自行就**拍賣品**尋求專業意見。

有關「配件」

在本目錄中,「配件」所指為皮具之金屬部分,如鍍以有色金屬(例如金、銀或鈀金)袋扣、底部承托配件、掛鎖、鑰匙、及/或掛帶。目錄中之「黃金配件」、「純銀配件」或「鈀金配件」純粹為配件顏色或處理方法而非實際原料之描述。若任何**拍賣品**之配件完全以某種金屬製造,相關條目將附以特別說明。

名酒

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始,成功競投的買家有權以相同的**落槌價**購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入,該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代,佳士得將會自動把買家的出價置在下一相同貨批,如此類推。在所有情況下,有關出價均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用,並且根據 Médoc 1855年正式的分類標準及其他標準來源。除註 明外,所有名酒均在莊園內裝瓶。

舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前盡量確定內容正確, 惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、 酒寒及名酒的差異作出包容。恕不接受退貨。

毛損

名酒水位未能達至滿的水位之差距,有關差距會根據名 酒之年期而有所不同,而在銷售前能通過檢驗確定的, 均會在目錄中註明。本目錄以圖表的形式詳細說明水位 與損耗量形容及解釋以方便閣下參考。

